

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788

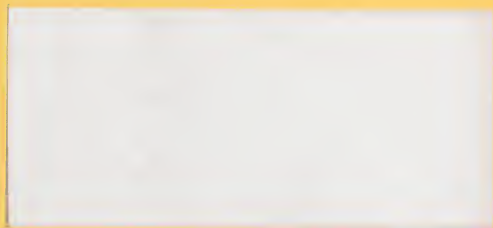


Address Correction Requested

FIRST CLASS MAIL

**208104
Jeff Rock
Box 3447
San Diego, CA 92163**

Bullet Auction



**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The Long Beach Bullet
Sale
February, 1993**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Both of our Long Beach sales showed the continued strength of the current numismatic market. The lot viewing area was filled to capacity before our bags were unpacked. A waiting list up to twenty-five deep was kept to keep viewing fair and organized. The desire for fresh material is very high, and bidding reflected that desire. This is the best selling environment the market has seen in some time. As a potential consignor, you can take advantage of the situation in these sales:

SHOW	DATE	DEADLINE
St. Louis	April 1	March 19
Santa Clara	April 30	April 16
Chicago (CSNC)	May 22	May 7
Long Beach	June 3-4	May 21

We're also conducting the 1993 A.N.A. Sale to be held in Baltimore July 28-31. Should you have material for this sale, it must be in our hands by June 5.

Now Some Highlights

Lot No. 115	1936	Buffalo Nickel	PCGS	PR 67	\$ 2,310
241	1917	Walking Half	PCGS	MS 66	\$ 2,860
244	1919	Walking Half	NGC	MS 66	\$ 5,610
316	1860	Seated Dollar	PCGS	MS 64	\$ 4,950
457	1924-S	Peace Dollar	NGC	MS 65	\$ 3,355
482	1832	Early Quarter Eagle	PCGS	AU 58	\$ 5,665
558	1876	Liberty Half Eagle	PCGS	MS 63	\$26,400
585	1839 SL	Liberty Eagle	PCGS	AU 53	\$ 7,920

Yours truly,

Leo Frese
Consignment Coordinator

1.	275	107	533	215	44	308	194	397	415	490	176
2.	286	108	2,750	215	605	310	185	398	523	491	350
3.	289	109	633	219	29	311	275	399	77	492	303
4.	291	110	23	220	242	312	185	400	248	493	3,265
5.	292	111	3,025	221	743	313	1,698	401	253	494	215
6.	293	112	66	223	231	315	735	402	330	497	216
7.	296	113	83	224	1,105	318	2,530	403	423	498	2,200
8.	297	114	33	228	110	319	385	404	1,018	499	330
9.	299	115	198	232	1,430	321	231	405	433	500	330
10.	352	116	2,310	233	4,290	322	209	406	466	501	330
11.	88	117	187	234	3,190	323	110	407	495	503	132
12.	88	118	715	236	1,430	324	3	409	171	504	330
13.	121	119	633	237	1,980	325	77	410	589	505	330
14.	303	120	660	238	4,180	327	220	411	605	507	154
15.	330	121	468	239	1,430	328	259	413	33	508	853
16.	88	122	77	241	2,860	329	77	414	143	509	523
17.	132	123	468	242	825	330	399	415	130	511	363
18.	132	124	396	243	2,860	331	99	416	402	512	385
19.	682	125	396	246	2,530	332	110	418	440	513	358
20.	55	126	165	247	3,190	333	825	420	616	514	1,045
21.	231	127	935	248	429	334	116	421	385	517	990
22.	88	128	699	249	3,410	336	935	422	2,860	518	385
23.	286	129	479	250	2,231	337	605	423	187	520	3,190
24.	286	130	21	251	66	338	168	424	209	521	440
25.	286	131	1,210	252	286	339	209	425	698	523	699
26.	286	132	1,650	253	61	340	105	426	110	524	688
27.	286	133	715	254	1,165	341	110	429	1,155	525	1,100
28.	286	134	688	255	341	342	363	430	523	526	6,875
29.	468	135	154	256	154	343	237	431	264	527	3,630
30.	495	136	1,155	257	253	344	253	432	550	528	1,733
31.	1,485	137	226	258	77	345	33	433	33	529	7,425
32.	319	138	4,350	259	253	346	88	434	1,018	531	660
33.	1,155	139	209	260	176	347	308	435	561	533	605
34.	770	140	413	261	253	348	88	436	330	537	226
35.	385	141	297	262	149	349	220	437	358	538	1,430
36.	1,843	142	182	263	423	350	94	438	330	541	1,155
37.	853	143	347	264	88	351	209	439	50	542	1,815
38.	303	144	132	265	176	352	798	440	39	543	1,705
39.	2,310	145	132	266	253	353	105	441	770	544	1,733
40.	935	146	50	267	176	354	176	442	55	545	2,210
41.	649	147	44	268	178	355	99	443	440	546	3,500
42.	319	148	506	269	88	357	72	444	990	547	333
43.	88	149	374	270	88	358	121	445	2,93	548	1,83
44.	143	150	39	271	63	359	105	446	2,93	549	2,640
45.	726	151	407	272	77	360	88	447	3,300	550	858
46.	578	152	94	273	94	361	116	448	127	552	1,705
47.	468	153	374	274	160	362	94	449	194	553	1,705
48.	468	154	44	275	160	364	110	450	194	554	2,640
49.	220	155	121	276	220	365	121	451	143	555	473
50.	165	156	440	277	77	366	715	456	165	556	2,540
51.	116	157	891	278	88	367	165	457	3,355	557	319
52.	116	158	1,870	279	319	368	154	458	105	558	319
53.	495	159	2,805	280	451	370	209	459	88	559	1,375
54.	286	160	935	281	473	371	187	460	578	560	165
55.	270	161	2,530	282	88	372	853	461	2,420	561	165
56.	176	162	2,640	283	94	373	187	462	2,420	562	413
57.	121	163	809	284	275	374	165	463	88	563	330
58.	935	164	1,430	285	121	375	15	464	55	564	550
59.	110	165	165	286	94	376	226	465	1,430	565	605
60.	121	166	880	287	187	377	99	466	358	566	3,410
61.	138	167	836	288	440	378	165	467	1,265	567	682
62.	121	168	1,595	289	110	379	39	468	44	568	242
63.	121	169	209	290	209	380	176	469	319	569	220
64.	121	170	204	291	187	381	94	470	1,650	570	309
65.	121	171	468	292	55	382	468	471	1,210	571	2,265
66.	121	172	3,080	293	83	383	440	472	3,080	572	2,310
67.	132	173	1,733	294	154	384	198	473	440	573	7,920
68.	66	174	1,700	295	385	385	319	474	770	574	825
69.	132	175	825	296	99	386	110	475	1,705	575	209
70.	110	176	303	297	385	387	187	476	1,705	576	770
71.	165	177	358	298	143	388	358	477	5,665	577	9,900
72.	154	178	798	299	468	389	33	478	660	578	1,348
73.	132	179	358	300	660	390	41	479	3,420	579	13,750
74.	132	180	880	301	187	391	88	480	1,540	580	12,650
75.	110	181	1,210	302	303	392	176	481	1,155	581	7,150
76.	154	182	308	303	1,650	393	165	482	231	582	4,800
77.	55	183	715	304	550	394	429	483	1,230	583	4,620
78.	688	184	578	305	193	395	358	484	1,430	584	610

Prices do reflect the 10% buyer's premium

813.....1,155	753.....3,060	847.....275
814.....268	754.....312	848.....935
816.....231	755.....385	849.....715
817.....440	756.....880	853.....880
818.....242	757.....880	854.....468
822.....220	758.....231	855.....319
823.....435	759.....545	856.....385
824.....242	760.....550	857.....231
829.....495	761.....264	858.....418
830.....660	763.....121	859.....330
832.....264	764.....319	869.....1,430
833.....770	765.....297	870.....990
834.....523	767.....715	873.....88
835.....737	768.....451	876.....231
836.....1,265	769.....385	877.....330
837.....275	770.....226	880.....330
838.....754	772.....237	881.....61
839.....468	774.....1,045	884.....220
840.....407	776.....891	885.....275
841.....319	777.....825	887.....231
842.....440	778.....231	888.....39
843.....935	779.....1,815	889.....Wtdn.
844.....2,420	781.....743	890.....Wtdn.
845.....440	782.....908	891.....28
846.....374	783.....66	892.....22
847.....275	784.....297	894.....Wtdn.
850.....1,320	785.....990	896.....Wtdn.
851.....1,155	786.....2,365	897.....50
852.....1,375	787.....671	898.....Wtdn.
853.....1,238	788.....220	899.....187
855.....424	789.....215	
856.....1,375	790.....578	
857.....798	792.....605	
861.....440	793.....237	
862.....1,705	794.....715	
864.....440	796.....176	
865.....550	797.....220	
867.....495	798.....468	
868.....605	799.....990	
870.....440	801.....1,100	
871.....770	802.....523	
873.....440	803.....550	
876.....440	804.....495	
877.....660	805.....264	
881.....1,650	806.....110	
883.....715	807.....358	
884.....688	808.....358	
886.....1,073	809.....413	
887.....413	810.....330	
891.....1,073	812.....523	
893.....935	813.....402	
701.....688	814.....429	
725.....468	815.....743	
726.....440	816.....660	
727.....440	817.....605	
728.....688	818.....550	
711.....468	819.....1,100	
713.....1,320	821.....374	
714.....468	822.....440	
715.....798	823.....495	
721.....1,705	824.....517	
722.....396	825.....132	
723.....550	827.....330	
724.....853	829.....3,520	
725.....715	830.....688	
726.....429	831.....880	
728.....671	832.....1,348	
729.....660	833.....176	
730.....660	834.....231	
731.....1,430	835.....209	
732.....660	836.....253	
734.....550	837.....259	
737.....22,110	838.....781	
739.....1,045	839.....275	
744.....1,843	840.....413	
749.....2,530	841.....468	
750.....880	842.....935	
751.....770	844.....121	

Prices do reflect the 10% buyer's premium

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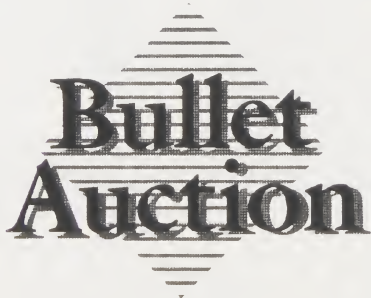


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Address Correction Requested

**208104
Jeff Rock
Box 3447
San Diego, CA 92163**



Held in conjunction with
The 1993 Long Beach Coin & Stamp Expo
Long Beach, California
Wednesday, February 3, 7:00 P.M. (P.S.T.)



Dear Fellow Numismatists:

Once again Heritage Numismatic Auctions, Inc. is pleased to be associated with the Long Beach Coin & Stamp Expo. Together with the Signature Sale, which will be offered Thursday, Friday and Saturday, over \$2 million in premium numismatic material will be available for your bidding pleasure.

Coin	Denomination	Grade	Service
1793	Half Cent	AU 50	NGC
1856	Flying Eagle Cent	PR 65	PCGS
1879	Indian Cent	PR 68 Red	NGC
1944 D/S	Lincoln Cent	MS 65 Red Die I	ANACS
1880	Seated Liberty Half	PR 66 ex:Starr	PCGS
1917	Walking Liberty Half	MS 66 ex:Norweb	PCGS
1921	Walking Liberty Half	MS 63	PCGS
1805	Early Half Eagle	MS 62	PCGS
1850	Liberty Half Eagle	MS 62	PCGS
1875	Liberty Half Eagle	AU 50	PCGS
1876	Liberty Half Eagle	MS 63	PCGS
1795	Early Eagle	AU 58	PCGS
1852-O	Liberty Eagle	AU 50	PCGS
1858	Liberty Eagle	AU 50	PCGS
1864-S	Liberty Eagle	XF 40	PCGS
1869	Liberty Eagle	AU 53	PCGS
1907 Wire Edge	Indian Ten	MS 64	PCGS
1930-S	Indian Eagle	MS 64	PCGS
1907 High Relief	Saint-Gauden	MS 64	PCGS
1931	Saint-Gauden	MS 63	NGC
1893	Isabella Quarter	PR 63	NGC
1893	Columbian Half	PR 63	NGC

Also included are over a dozen patterns, several California gold coins, and a number of select world issues. Enjoy the sale!

Yours truly,

Leo Frese
Consignment Coordinator

The Heritage Bullet Auction

Held in conjunction with
The 1993 Long Beach Coin & Stamp Expo



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Wednesday, February 3, 10:00 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area: (310) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Auction Room Mezzanine

AUCTION SESSION : Wednesday, February 3, 7:00 P.M. (P.S.T.)

Telephone Numbers in Auction Room: (310) 499-7724 and (310) 499-7725
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Thursday, February 4, 9:00 A.M. - 1:00 P.M.
Auction Lot Viewing Area

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
California Auctioneer's License #A2499
Heritage Numismatic Auctions, Inc. License # AB0000665

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The February, 1993 Long Beach Coin & Stamp Expo, Wednesday, February 3 in Long Beach, California, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Tuesday, February 2, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Tuesday, February 2, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details

You Can Receive Your Coins In Less Than A Week!

Wednesday, February 3. You're a successful bidder on coins you want.

Thursday, February 4. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Friday, February 5. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Monday, February 8

Tuesday, February 9. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how:

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Tuesday, February 2.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Wednesday, Feb. 3. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBidTM gives you more "on-the-scene" bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, February 9. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 p.m. P.S.T., Thursday, February 4. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Friday, February 5. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
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- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. **Storage of purchased coins:** Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, February 17, 1993, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.
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The 1993 Long Beach Coin and Stamp Expo Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 NGC 1793 AU 50 Brown. B-1, High R.3. Die State I with repunching in the top of the 9 clear. A well struck example of this rare and highly desirable early copper coin. Bright, glossy surfaces with pleasing brown color overall and traces of red and blue undertones. Trends \$10,650 in XF 40, but unlisted any finer.
- 2 PCGS 1835 MS 63 Red and Brown. Well struck with muted brown color that shows some light reddish undertones.
- 3 PCGS 1835 MS 63 Red and Brown. Deeply toned in blue and violet, with tinges of red still intact about the devices.
- 4 PCGS 1855 MS 64 Red. Bright reddish-orange color with some minor staining across the right half of the obverse. A pleasing and surprisingly affordable example of the Braided Hair type.

LARGE CENTS

- 5 PCGS 1794 VF 20. S-29, R.3. The Tailed Reverse variety married with the Ornate obverse. Even with 40 points of wear the cheek still shows the full, exuberant look this variety is known for. Medium brown color with deeper brown, almost charcoal, patina around the rims.
- 6 NGC 1798 AU 50 Brown. S-184, R.2. Second Hair Style. A pleasing early cent with faint portions of red color still to be seen around the devices. Easily attributable by the die scratch that runs from the right stem to the final A in AMERICA. Trends \$2500 (12/21).
- 7 ANACS 1820 MS 65 Red. A fantastic Randall Hoard specimen displaying even coppery-gold color across both sides, with a suggestion of sea-green along the reverse border. As is normally seen on uncirculated examples of this popular date, a series of interesting die breaks encircle the obverse.
- 8 ANACS 1856 MS 63 Brown. Somewhat irregularly struck with unusually bright surfaces that show deep reddish-brown and blue color.

FLYING EAGLE CENT

- 9 PCGS 1857 MS 64. A frosty and obviously original Flying Eagle cent, fairly well struck and free of noticeable abrasion.

PROOF FLYING EAGLE CENT

- 10 PCGS 1866 PR 65. First year of the Flying Eagle design and, although technically a pattern, 1866 cents have long been collected as a part of the Flying Eagle and Indian cent series. Breen estimates that 634 or more were struck of all varieties, while the Guide Book shows an approximate mintage of 1,000 pieces. In either case, very few 1866 cents were struck and today examples are highly prized by collectors in all grades. This is a shallow mirrored proof that shows some subdued color, giving the coin a reddish-tan appearance. A lovely example that is virtually unimprovable. Only 11 pieces have been certified by PCGS (1/93) with 1 finer and that being a PR 67. Trends \$18,500 (1/11).

INDIAN CENTS

- 11 PCGS 1864 Bronze MS 63 Red and Brown. Fully struck with a few small obverse spots.
- 12 NGC 1866 MS 65 Red and Brown. Boldly defined surfaces that exhibit an even mellowing of the original color. One of just 14 pieces graded equally by NGC, with none graded higher in the RB category (12/92).
- 13 NGC 1877 MS 64 Brown. Let no one question the desirability of this coin because it is "only" a Brown coin. This date in this grade is undoubtedly one of the most coveted of all 19th century U.S. minor coins. There is, in fact, just a bit of original mint red that can still be seen surrounding the devices on each side, giving some variation in hue to the otherwise deep chocolate brown seen overall. The surfaces are remarkably clean for the grade and show only the slightest flecks of carbon. Well struck throughout and showing the diagnostic weakness on the bottom of the N in ONE. One of only 4 pieces to have been so graded by NGC (12/92) with only 1 piece finer.
- 14 NGC 1885 MS 65 Red and Brown. Glossy golden-orange surfaces, taking on an attractive rose coloration on the reverse. A boldly struck coin that has mellowed ever-so-slightly through the years.
- 15 NGC 1903 MS 65 Red and Brown. Rich coppery-gold color with traces of steel-blue and rose color on the highpoints.
- 16 NGC 1904 MS 65 Red and Brown. A glossy pumpkin-orange specimen that has mellowed only slightly with age.

PROOF INDIAN CENTS

- 17 PCGS 1874 PR 65 Red. Sparkling reddish-orange surfaces that display a hint of lime-green iridescence in the centers. From a mintage of 700 proofs, just 5 pieces have graded similarly at PCGS (1/93).
- 18 NGC 1879 PR 68 Red. A flawless superb proof cent. There are no surface distractions on either side (including carbon) and the obverse has a deep cherry-red color with a couple of speckles of blue through UNITED STATES, while the reverse is a bright orange-red. Excellent depth of mirrors and just a beautiful type coin. This is the only PR 68 Red certified by either service and it has been so recently encapsulated by NGC that it doesn't show on the January Report.

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- 19 PCGS 1882 PR 63 Red and Brown. Razor sharp with flashes of rose iridescence on the reverse.
- 20 PCGS 1887 PR 65 Red and Brown. Attractively toned with flashes of blue and violet iridescence on either side and void of noticeable spotting.
- 21 PCGS 1890 PR 64 Red and Brown. Rich orange undertones and surfaces that at first glance resemble a business strike.
- 22 PCGS 1900 PR 64 Red and Brown. A trifle flat on the tips of the top three feathers, with faded red color clinging to the devices.

LINCOLN CENTS

- 23 NGC 1909 VDB MS 67 Red. Superb luster and just astonishing quality overall. One of only 5 pieces to have been so graded by NGC (12/92).
- 24 PCGS 1912-D MS 64 Red. Superb red color and well struck, only deserving a 64 grade because of a couple of small marks and a bit of spotting on each side.
- 25 NGC 1912-S MS 62 Red and Brown. Glossy, lustrous surfaces that appear to be free from carbon spots.
- 26 NGC 1917-D MS 65 Red and Brown. Beautiful, bright mint luster that has shaded to a subtle iridescence on each side.
- 27 PCGS 1917-D MS 64 Red. Sharply struck with complete mint luster, just a few small speckles of carbon on the obverse.
- 28 NGC 1917-D MS 65 Red. Superb, original, orange-red color. A scarcer early Lincoln with only 5 others having been so graded by NGC (11/92).
- 29 PCGS 1919 MS 64 Red. Fully struck with good color.
- 30 NGC 1921-S MS 63 Red. Very well struck for this elusive date, being particularly scarce in full red condition. This is the only similarly graded example from an NGC population of just 9 MS Red coins (1/93).
- 31 PCGS 1925 MS 66 Red. A fully struck gem with fiery red color over both sides.
- 32 NGC 1925-D MS 65 Red and Brown. The obverse of this lovely gem coin has a smooth cherry-red color with a thin streak of blue in the left field. The reverse is somewhat less vibrant with a slightly muted reddish-brown color. An attractive, problem-free example of this difficult issue. One of only 8 pieces to have been so graded by NGC (11/92).
- 33 NGC 1928-D MS 65 Red. Boldly detailed with lovely, original color and outstanding mint brilliance. NGC population: 20 coins (1/93).
- 34 NGC 1928-D MS 65 Red. Another sharply struck gem, more milky in appearance than the previous coin and free of discernable carbon. NGC population: 20 coins (1/93).

- 35 ANACS 1944-D/S MS 65 Red. Die 1. Rich cherry-red color with a few flyspecks of carbon on each side. The earlier punched S mintmark is clear above the D. Rare. Trends \$2100 (12/21).

PROOF LINCOLN CENTS

- 36 PCGS 1913 PR 63 Red and Brown. Razor sharp with somewhat dullish matte surfaces that lighten in the center of the reverse. PCGS population: 22 coins (1/93).
- 37 NGC 1913 PR 65 Red and Brown. The original orange-red luster gives way in several areas to a bluish-brown patina. Clean surfaces and a bit bright overall.
- 38 ANACS 1915 PR 64 Brown. Actually much underlying red color can be seen and the strike is firmly chiseled throughout.
- 39 PCGS 1941 PR 65 Red, three pieces, an unspotted lot of this popular and still affordable early proof date. (Total: 3 coins)
- 40 PCGS 1941 cent PR 65 Red; 1941 dime PR 65; and a 1941 quarter PR 65. Both silver issues display a light milky patina. (Total: 3 coins)
- 41 PCGS 1950 PR 65 Red. Amazingly deep mirrors in the fields with cherry-red color and a couple of small spots of haze on the obverse.

TWO-CENT PIECE

- 42 ANACS 1865 MS 62 Brown. Repunched Date. Subdued brown patina, but showing no distracting marks. Dramatic repunching on the date

THREE-CENT SILVER

- 43 PCGS 1851 MS 64. Satiny and virtually a gem, with pale golden color across the obverse.
- 44 PCGS 1852 MS 64. Untoned and well struck in all areas with the usual die clashing apparent on each side. The 1852 is a common date and one that took 109 obverse dies and 44 reverse dies to strike. This coin shows to have been struck from rusted dies. This is the first time we have seen this and is quite unusual, one would not think that once dies were worn out they would sit around the mint rusting and then be reused, but apparently that is just what did happen.
- 45 PCGS 1854 MS 64. Boldly defined for this first year Type Two issue and toned a light golden-gray. PCGS population. 36 coins (1/93).
- 46 NGC 1861 MS 64. Well toned in mottled shades of gray-violet with the underlying surfaces being clean and satiny.

PROOF THREE-CENT SILVER

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- 47 PCGS 1860 PR 63. Gray-violet surfaces with deep, watery brilliance throughout. One of an even 1,000 proofs struck, 27 of which have graded PR 63 at PCGS (1/93).
- 48 NGC 1866 PR 65. Deep watery brilliance under layers of steel-violet and sea-green toning. The 1866 is quite scarce as a date in strict gem condition, this being one of just 10 coins graded equally by NGC (12/92).
- 49 PCGS 1867 PR 64. A lovely proof prime that looks much finer than the stated grade. The fields are deeply mirrored and provide a pleasing, but moderate, cameo contrast against the frosted devices on each side. Light peripheral color.
- 50 PCGS 1870 PR 64. Both sides are toned a uniform steely-gray color, somewhat muting the underlying proof brilliance of the obverse. PCGS population: 43 coins (1/93).
- 51 PCGS 1872 PR 64. While this is "only" a PR 64, the coin has astonishing depth of mirrored reflectivity in the fields and projects excellent overall eye appeal. Lightly toned with some contrast evident on each side.
- 52 PCGS 1873 PR 65. Final year of issue for the three-cent silver series and always a needed, key date issue with an original mintage of only 600 pieces, all proofs. Of that number an undetermined amount were melted in July. Today PCGS (1/93) has only certified 29 coins in PR 65 condition. This piece is deeply reflective in the fields and shows much deep blue and rose toning on each side.

PROOF THREE-CENT NICKELS

- 53 PCGS 1879 PR 64. Brilliant with nicely reflective fields.
- 54 PCGS 1886 PR 67. This is a remarkable specimen of 19th century coinage. The surfaces are as perfect as any we have ever seen on a three-cent nickel, there just do not appear to be any technical flaws anywhere on this coin. But aside from technical perfection, the surfaces are mostly an untuned silvery-gray color with just the slightest hint of rose patina on each side. The fields are not glassy or watery and in fact, show very little reflectivity. Rather, there is a generous amount of cartwheel luster in the fields, but there is no doubt about the method of manufacture of this exquisite coin. Worth a premium bid.
- 55 PCGS 1889 PR 66. Deeply reflective with considerable contrast and light patina.

SHIELD NICKELS

- 56 PCGS 1866 Rays MS 63. Light gray patina and rather unusual in that it is the obverse of this coin that is softly struck while the rays and stars on the reverse are sharply defined.
- 57 NGC 1866 Rays MS 64. Lightly toned and well struck on the obverse with some softness on the reverse stars.
- 58 PCGS 1866 Rays MS 65. Quite an exceptional example of this scarce and highly desirable two-year type coin. The Rays design was altered in 1867 because of the difficulty the mint experienced in fully striking these coins on the reverse. This

piece, however, is sharply defined with only the slightest softness at the top of that side. Overall the surfaces are untuned with bright mint luster and very few of the die cracks normally seen on early date Shield nickels. Struck from a die that was left unfinished in the fields around the cross at the top of the shield. One of only 39 pieces to have been so certified by PCGS (1/93) with only 1 finer.

- 59 ANACS 1881 AU 50. A very scarce business strike Shield nickel with a mintage of only 68,000 pieces. Proofs are much easier to locate and dull ones have been offered as business strikes in the past. This is a sharply struck coin with light gray patina and problem-free surfaces. Trends \$395 (12/21).

PROOF SHIELD NICKELS

- 60 PCGS 1880 PR 65. Dusky gray-golden patina with strong underlying mirrored fields. Of some interest to collectors as a date because of the lack of high grade business strikes.
- 61 NGC 1880 PR 66. Glittering surfaces, splashed in pale golden-rose coloration on either side. Just 48 examples of the date have attained this lofty grade at NGC (1/93).
- 62 PCGS 1882 PR 65. Light silvery-gray patina with unspotted surfaces.
- 63 NGC 1883 PR 64. Toned an even steely-gray color with streaks of deeper reddish-gold on both obverse and reverse. Final year of type.

LIBERTY NICKELS

- 64 PCGS 1883 No Cents MS 64. Icy-blue and rose colored toning.
- 65 PCGS 1883 Liberty nickel No Cents MS 64. planchet flake by star 13; 1930 Buffalo nickel MS 64; and a 1951 Roosevelt dime PR 67, shallow fields on the obverse. (Total: 3 coins)
- 66 PCGS 1885 MS 63. Here is a real collector coin that should see much interest from both mail and floor bidders. The key date in the Liberty nickel series and a coin that is rarely found as an undisputed business strike, this piece has no trace of reflectiveness in the fields. The luster is excellent although covered with a layer of patina that is perhaps just a couple of shades deeper than would be considered desirable on a higher grade coin. Fully struck and showing only the most trivial marks. One of only 37 coins to have been so graded by PCGS (1/93).
- 67 NGC 1887 MS 65. Thick, satiny luster with golden-rose overtones most visible on the reverse. At least twice as scarce as its proof counterpart in gem condition and one of 28 pieces so graded by NGC (1/93).
- 68 PCGS 1890 MS 64.
- 69 NGC 1892 MS 65. Generally well struck with superb luster and golden-brown toning.
- 70 NGC 1893 MS 63. Bold and lustrous.
- 71 PCGS 1893 MS 64.

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- 72 PCGS Large Lot of MS 64 Liberty Nickels. Included are: 1897; 1898; 1899; 1900; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1909; 1910; and a 1912. A lustrous group of coins that are either untoned or show light color. (Total: 15 coins)
- 73 PCGS 1902 MS 65. Bright olive-gold surfaces, well defined throughout.
- 74 NGC 1903 MS 65. Milky gray patina overlays the frosty, boldly detailed surfaces.
- 75 NGC 1904 MS 64. Highly lustrous with streaks of soft golden-violet toning on both obverse and reverse.
- 76 NGC 1906 MS 65. Both sides of this lustrous example are splashed in attractive shades of golden-orange and lilac.

PROOF LIBERTY NICKELS

- 77 PCGS 1883 No Cents PR 60. Nicely toned.
- 78 ANACS 1883 With Cents PR 61. Lightly toned with somewhat roughened surfaces.
- 79 PCGS 1883 With Cents PR 65. Bright, deeply reflective fields and showing just a hint of light color on each side.
- 80 PCGS 1884 PR 61. There is a planchet flaw on the neck and a couple of medium sized contact marks on the reverse. Toned
- 81 PCGS 1885 PR 62. A lightly toned example of this popular proof date.
- 82 NGC 1886 PR 64. Bright fields with attractive rose and blue patina over both sides.
- 83 PCGS 1887 PR 63. Cleaned once and now retuned blue and golden.
- 84 NGC 1888 PR 64. Attractively toned with nicely mirrored fields.
- 85 PCGS 1890 PR 62. Toned.
- 86 NGC 1890 PR 66. A gorgeous proof nickel whose fields are deeply reflective on both sides and whose surfaces are seemingly immaculate. There is just the slightest bit of pastel color on each side, seen mostly as pale streaks. Exceptional condition and eye appeal in a proof Liberty nickel.
- 87 Hallmark 1891 PR 62. Smokey violet toning.
- 88 PCGS 1892 PR 62. Rather drab steel-gray patina.
- 89 PCGS 1894 PR 63. Deep multi-colored toning with nicely reflective mirrored fields.
- 90 PCGS 1895 PR 62. Hazy golden toning with a hit on the lower cheek and a carbon spot between stars 6 and 7.
- 91 PCGS 1896 PR 62. Blue-gold toning with some flyspecking.

- 92 PCGS 1897 PR 63. Subdued lavender-gray toning over both sides.
- 93 PCGS 1899 PR 61. Mostly untoned.
- 94 ANACS 1900 PR 61. Pale oil-slick iridescence.
- 95 PCGS 1901 PR 63. Nicely mirrored with some contrast but a couple of contact marks.
- 96 Hallmark 1902 PR 64. Highly reflective fields with just a bit of color on each side.
- 97 PCGS 1903 PR 63. Light gray patina.
- 98 NGC 1904 PR 63. Rich golden-rose toning covers both sides.
- 99 ANACS 1905 PR 63. Pale rose, blue, and golden toning.
- 100 PCGS 1906 PR 63. Light gray patination covers both sides but the coin is a bit dull to grade any higher. Light flyspecking on the reverse.
- 101 PCGS 1907 PR 63. Deep golden color.
- 102 PCGS 1909 PR 63. The dull surfaces are covered with deep multi-colored toning.
- 103 ANACS 1910 PR 63. Bright golden-olive toning.
- 104 NGC 1911 PR 64. Deeply toned with good reflectivity evident in the fields when held beneath a light.
- 105 ANACS 1912 PR 62. Deep streaky toning.

BUFFALO NICKELS

- 106 PCGS 1914 MS 66. Exceedingly lustrous and framed on both sides in light golden toning. One of just 25 coins to grade similarly at PCGS (1/93).
- 107 NGC 1914 MS 66. A different grading service from the preceding lot, but everything else is quite similar including the golden peripheral toning.
- 108 NGC 1914 MS 67. A truly extraordinary 1914 Buffalo. The coin is razor sharp throughout and displays intense original luster under a whisper of golden color. One of just 2 examples of the date to grade equally at NGC, along with a single PCGS MS 67 specimen (1/93).
- 109 PCGS 1921 MS 66. Fully struck with immaculate surfaces and attractive lilac and golden toning. A superb coin that looks more like a '38-D than an early date Buffalo.
- 110 PCGS 1921-S MS 65. The 1921-S is one of the rarest dates in the series and is difficult in grades higher than VF, ranking 8th rarest out of the 64 issues in the series. Unlike many coins of this date, this piece does not show any of the planchet flaws often seen, and the strike is very bold with complete hair definition on the obverse down to the knot in the Indian's braid, only showing slight softness on the reverse. Toned in pleasing multi-colored hues, the surfaces show a bright

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underlying satiny texture and there are no abrasions to report. One of only 27 MS 65 coins certified by PCGS (1/93) with 2 in higher grade. Trends \$3500 (12/21).

- 111 NGC 1930 MS 65. Fairly well struck and toned a splotchy yellow-gold.
- 112 ANACS 1936-S MS 64; ANACS 1938-D MS 65; and an NGC 1938-D MS 65. All show rich golden toning. (Total: 3 coins)
- 113 NGC 1938-D MS 66. Superb color, luster, and overall surfaces.
- 114 PCGS 1938-D MS 66, four pieces, all superb original examples. (Total: 4 coins)

PROOF BUFFALO NICKEL

- 115 PCGS 1936 Type One PR 67. One of the choicest and most colorful satin finish Buffaloes we have seen in quite some time. The surfaces are bombarded with a multicolored array of blues, greens, pinks and golds and appear perfectly preserved. Just 46 examples have graded equally at PCGS (1/93).

BUST HALF DIMES

- 116 PCGS 1831 AU 55 V-1, R.1. Deep gray, blue, and green toning with good underlying luster and only slight rubbing on the highpoints.
- 117 PCGS 1832 MS 63 V-1, R.1. A nice looking coin for the grade that shows no distracting marks and light patina over both sides.

SEATED HALF DIMES

- 118 PCGS 1837 No Stars MS 64. Brilliant and highly lustrous, this is a lovely example of this plainly designed, short-lived type coin. There are only a few trivial contact marks and luster breaks on each side none of which really disturb the cartwheel effect as it races around the surfaces
- 119 NGC 1837 No Stars MS 66. Flat Top 1, formerly known as the "Small Date" and much scarcer than the so-called "Large Date." While numerous No Stars half dimes were saved as the first of their kind and exist today in relatively high grade, an MS 66 example is a rare find and a thing of exquisite beauty. This design seems to be so much more forcefully executed in the No Stars format, in some ways actually resembling a small medal. This piece is brilliant throughout with sparkling mint frost. There is evidence of metal flow toward the rims, indicating improper basining of the dies. And speaking of dies there is a most unusual feature on this coin that we cannot remember having seen elsewhere. On the obverse, in front of the leg and in front of the crooked arm, there are raised areas of extra metal. We take this to be an area of structural weakness in the obverse die that first cracked (in the field in front of the arm) and then broke away completely (in front of the leg). We mention this not to scare anyone away from the coin, because it certainly is not detracting, but rather to let viewers and readers have some idea of just what this unusual area is on this superb type coin. One of only 8 pieces to have been so graded by NGC (12/92) with none finer.

- 120 PCGS 1838 No Drapery MS 63. Fully struck and mostly untuned with good mint luster throughout, just a bit abraded in the fields.
- 121 PCGS 1839 No Drapery MS 63. Typically sharp with light gray toning splashed across both obverse and reverse. The scarcest of the 3 P-mint No Drapery issues in mint state, one of 25 coins so graded by PCGS (1/93).
- 122 PCGS 1840 No Drapery MS 63. Both obverse and reverse are layered in a milky violet and yellow-gold patina, with excellent sharpness in all areas. PCGS population: 36 coins (1/93).
- 123 ANACS 1840 Drapery VF 30. Deep charcoal fields. Scarce in all grades. Trends \$90 in VF 20, \$165 in XF 40 (12/21).
- 124 PCGS 1853 No Arrows AU 58. Both obverse and reverse are layered in an original blend of blue, rose and golden-orange iridescence. A few gems survive of this heavily melted date, but very few specimens survive in VF to AU condition.
- 125 ANACS 1854 Arrows MS 63. Fully struck and showing only the slightest color. This coin has the heaviest die clashing marks we can remember having seen on a half dime. Virtually all of the design elements of the obverse can be seen on the reverse, and vice versa. A modestly priced example of this scarce and much needed type coin. Trends \$520 (12/21).
- 126 PCGS 1855 Arrows MS 63. Steely-gray obverse, shading to pale violet and gold on the reverse. Final year of the Arrows type and the scarcest of the three Philadelphia issues, being one of 22 pieces so graded by PCGS (1/93).
- 127 PCGS 1859 MS 65. The 1859 half dime has been an overlooked type coin for decades. This situation is likely to continue until collectors realize that the hollow centered stars, slimmer arms, and larger head constitute a design different enough to be considered as a separate type. This is a superior type coin that has thick, frosted mint luster over both sides and is toned in warm golden-brown hues over both sides with light centers. Only 9 pieces have been so graded by PCGS with another 10 in higher grades (1/93).
- 128 NGC 1867 MS 64. A rare business strike from a limited production of 8,000 coins. The surfaces display glittering reflectivity and are toned a pale violet about the peripheries. Minor clash marks are visible on the obverse. One of 11 pieces so graded by NGC (1/93).
- 129 PCGS 1867-S AU 50. A lustrous silvery-gray example, scarce in lesser worn grades. Trends \$215 (1/11).
- 130 NGC 1868-S MS 63. A scarce, Civil War date whose attrition rate was high, not because of wartime hoarding, but because so many half dimes of this era were soldered on the back and used for buttons. Only 9 pieces have been so graded by NGC (11/92) with another 12 in higher grades. This piece is well struck and has a smokey gray-golden patina with good underlying luster.
- 131 NGC 1871 MS 65. Both sides display rich highlights of reddish-gold and blue-green in the protected areas. One of 15 pieces so graded by NGC (1/93).

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PROOF SEATED HALF DIMES

- 132 PCGS 1862 PR 64. An attractive, deeply toned specimen that, at an angle, reveals highlights of blue and rose. Only 550 proofs were originally struck of this Civil War issue, 26 of which have graded PR 64 at PCGS (1/93).
- 133 PCGS 1864 PR 64. Both proofs and business strikes of this date have low mintages with only 470 and 48,000 struck. This is a deeply reflective proof that is mostly untoned but does show a small rust colored area of toning on the left portion of each side. There are just a couple of lint marks in the fields and a stray hairline here and there that prevent a higher grade.
- 134 NGC 1868 PR 66. A superb two-toned specimen, blanketed on both sides in deep golden, blue and violet toning that does nothing to diminish the underlying proof brilliance. Just 7 examples of the date have certified PR 66 at NGC (1/93).
- 135 NGC 1869 PR 65. Deeply toned in blue and gold, with strong reflective qualities underneath and few discernable hairlines. One of 15 pieces graded equally by NGC, from a proof mintage of just 600 coins (1/93).
- 136 PCGS 1871 PR 66. Deeply reflective proof fields that show evidence of both heavy die polish and having been struck from lightly rusted dies. Toned in deep shades of blue and golden-brown.

EARLY DIME

- 137 PCGS 1807 MS 62. Fully lustrous and certainly one of the finest coins imaginable for the grade. The surfaces show none of the abrasions one would normally expect from an MS 62. There are, however, die clash marks on the obverse in front of the face, but these are not nearly as pronounced as seen on other coins of this date, especially from later die states. The strike is average for the date with the stars on the left being flat, but the central motifs show full detailing on both sides. Deeply toned with layers of blue, gray, and rose coloration that have accrued to the surfaces over the decades. By far the most common date of the type, 13 coins have been so graded by PCGS (1/93) with another 42 certified in higher grades.

BUST DIMES

- 138 PCGS 1821 MS 60, JR-4, R.2. Large Date. Very well struck with subtle green-gold toning about the obverse periphery and splashed across the reverse. An affordable Large Size Bust dime that should appeal to both the collector and the astute investor. One of just 5 pieces so graded by PCGS (1/93).
- 139 PCGS 1829 MS 64, JR-12, R.3. This is the finest known JR-12. The Lovejoy plate coin, which was considered the finest known at the time, was graded MS 63 by NGC. This is a clean, well struck coin (except for the characteristic softness on the head of the eagle) that is light in color, being a pale gray overall with scattered bits of brownish-russet toning seen here and there. An important coin for the advanced collector.

SEATED DIME

- 140 NGC 1891 MS 64. Lustrous and lightly toned.

PROOF SEATED DIMES

- 141 PCGS 1864 PR 63. A scarce date both as a proof and a business strike with low mintages of each. Deeply toned with rich red centers surrounded by blue at the margins.
- 142 PCGS 1868 PR 64. The deep gray-violet toning has subdued most of the coin's original proof flash, but the strike is crystal clear in all areas and the surfaces are quite free from abrasions.
- 143 NGC 1872 PR 66. Superb, blemish-free mirrors with the obverse displaying green and golden-rose toning clinging to the devices while the reverse is toned in a mottled golden-gray hue. This is the lone 1872 proof graded as such by NGC, exceeded only by a pair of PR 67 specimens (1/93).
- 144 PCGS 1873 Arrows PR 65. A proof example of this highly sought-after two year type coin. Formerly sold as lot 749 of the Floyd Starr Sale (no flip) where it was sold as part of an original 1873 proof set and described in part as, "Rich, deep sea-green with some russet. The reverse mauve and sea-green." This magnificent coin realized \$77,000 in that landmark sale—an indication of both the overwhelming eye appeal of the coin as well as the importance of such a key date proof from a "big name" sale.
- 145 NGC 1876 PR 64. Rich blue and violet toning blankets the mirror surfaces. A near gem example of this centennial year proof.
- 146 NGC 1888 PR 65. A glittering, golden-toned specimen, free of noticeable hairlines and exhibiting a bit of cameo contrast on the flashier obverse. One of just 13 coins so graded by NGC (1/93).
- 147 PCGS 1890 PR 64. Deeply toned but still retaining much reflectivity.
- 148 PCGS 1891 PR 65. A lovely proof type coin that appears even finer than the stated grade because of the unfathomable depth of the mirrored fields and the scintillating, lustrous surfaces that exude a warm olive, blue, and purple iridescence. A must see coin for the type enthusiast.

BARBER DIMES

- 149 NGC 1909-S MS 65. A rare and underappreciated Barber dime with a mintage of only 1 million pieces. Very few have been certified in any condition of uncirculated and NGC (1/93) has only graded 2 other pieces in MS 65 with none finer. Rich blue-green toning with just a few speckles of gold interspersed here and there. Fully struck and problem-free. Listed on the January CDN Monthly at \$2850.
- 150 PCGS 1910-D MS 66. Speckled russet and green obverse toning that becomes more colorful and blankets the reverse.

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The 1910-D is scarce at all levels of mint state, but superb gems are indeed rare. Just 2 coins have graded equally at PCGS, with none higher (1/93).

- 151 NGC 1911 MS 64. Frosty and razor sharp, with golden-brown toning that deepens considerably on the reverse.

PROOF BARBER DIMES

- 152 PCGS 1894 PR 64. Deep, deep mirrors in the fields and toned a lovely lavender-gray with blue edging. An attractive example of this early proof Barber dime.
- 153 PCGS 1902 PR 64. Gray-violet toning with flashes of blue iridescence at the borders.
- 154 PCGS 1906 PR 64. Watery surfaces overlaid in a milky steel-blue and golden-orange patina.
- 155 PCGS 1913 PR 64. Toned in deep multi-colored shadings with some of the proof surface muted by the intensity of the patina. However, the lower half of the obverse sparkles with bright reflectivity.
- 156 PCGS 1914 PR 63. Both sides are covered with deep, multi-colored toning with strongly reflective mirrors in the fields.

MERCURY DIMES

- 157 PCGS 1917-D MS 64 Full Bands. A silvery-gray, frosty example that exhibits full, original mint bloom. The 1917-D is quite scarce in mint state and is very much underrated in relation to its D-mint predecessor. One of 22 pieces graded as such by PCGS (1/93).
- 158 NGC 1919 MS 65. Very sharply struck throughout and lacking just a bit of detail in the center of the bands to qualify as a Full Bands coin. Medium gray toning over both sides with some underlying iridescence visible when closely examined.
- 159 NGC 1924 MS 66 Full Bands. Satiny and quite bold, with specks of russet toning clinging to the peripheral devices. One of just 9 coins so graded by NGC (1/93).
- 160 NGC 1925-S MS 66 Full Bands. This issue is scarce in any grade of uncirculated, but high grade pieces are quite rare. According to the February Census Report there has only been 1 other MS 66 FB coin certified with 1 finer. This is a blazing white gem with no mentionable surface problems, just a terrific looking example of this rare Mercury dime. Trends \$3400 in MS 65, unlisted any finer (1/11).
- 161 NGC 1929 MS 67. Toned in lovely pastel shades with strong underlying luster and immaculate surfaces. Almost completely separated in the bands area.
- 162 NGC 1939 MS 67; 1942 MS 67; 1943 MS 67. 1943-D MS 67, 1943-S MS 67, and a 1944 MS 67. A uniform group of high end coins that are either brilliant or show light patina. (Total: 6 coins)

- 163 NGC 1939 MS 67; 1942 MS 67; 1943 MS 67; 1943-D MS 67; 1943-S MS 67; and a 1944 MS 67. Again, either lightly toned or brilliant. A nice selection of Mercuries. (Total: 6 coins)
- 164 NGC 1939 MS 67, four pieces, a pristine group of mostly lightly toned coins. (Total: 4 coins)
- 165 PCGS 1939 MS 67 Full Bands. Brilliant with smooth, creamy luster and virtually unflawed surfaces.
- 166 NGC 1939-D MS 67 Full Bands. Brilliant and highly lustrous. A beautiful type coin.
- 167 PCGS 1939-S MS 66, three pieces, all lustrous and deeply toned. (Total: 3 coins)
- 168 PCGS 1941-D MS 65 Full Bands; and a 1944-D MS 66 Full Bands, golden peripheral toning. (Total: 2 coins)
- 169 NGC 1942 MS 67. Untoned and exceedingly lustrous.
- 170 NGC 1942 MS 67, five pieces, all are brilliant; and (5) 1944 MS 67, one coin is nicely toned. (Total: 10 coins)
- 171 NGC 1943 MS 67, eight pieces, a superb group of mostly brilliant coins. (Total: 8 coins)
- 172 NGC 1943 MS 68. Dazzling mint luster and untoned except for a couple of dabs of crimson in the center of the reverse. Immaculate surfaces.
- 173 NGC 1943 MS 67 Full Bands. Superb mint frost with just a touch of light golden color in the centers.
- 174 NGC 1943-D MS 67, eight pieces, all show slight flecks or streaks of color. (Total: 8 coins)
- 175 NGC 1943-D MS 67 Full Bands. Superb surfaces overall with just a hint of light color and faint die striations in the fields.
- 176 NGC 1943-S MS 67, eight pieces, either brilliant or lightly toned with a couple of pieces showing semi-prooflike fields. (Total: 8 coins)
- 177 PCGS 1943-S MS 66 Full Bands. Toned in deep variegated colors.

PROOF MERCURY DIME

- 178 PCGS 1941 PR 64. Watery mirrors with a dash of milky gold patina on either side.

TWENTY-CENT PIECES

- 179 ANACS 1875-S MS 60. Sharply defined on the stars but showing some of the usual softness on the top of the eagle's wing. Lightly toned with good luster.
- 180 NGC 1875-S MS 63. Deep blue-green toning with an undercoating of rose and golden and showing some small untoned areas as well. While not weakly struck, there is a certain softness of highpoint detail that certainly accounts for some of the coin's grade.

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181 NGC 1875-S MS 63. Well struck throughout with good luster and just the lightest bit of color. Marred only by a few abrasions in the right obverse field.

182 PCGS 1876 MS 63. Second year of issue for this odd denomination and quite a scarce issue as a business strike. Fully struck in all areas with complete detail up to the top of the eagle's left wing and showing complete details on all the stars. Generally untuned with only the slightest hint of light golden patina around the peripheries on each side. Only 44 pieces have been so graded by PCGS (1/93).

PROOF TWENTY-CENT PIECE

183 PCGS 1878 PR 64. Deep violet toning with flashes of iridescent blue about the peripheries. There is a streak of relatively untuned, silvery-gray finish across the reverse. This final year, proof-only issue is one of just 600 pieces reportedly struck and, while 59 have equalled it in grade at PCGS, only 11 coins have exceeded the PR 64 level. (1/93).

BUST QUARTER

184 PCGS 1818 MS 62. Normal Date. Narrow dentils on both sides with the long arcing die crack at the top of the obverse that is common to Browning varieties 2, 4, 5, 6, and 7. There are a couple of pecks in the center of the obverse and there is a small grease stain (as struck) that looks like a line sprouting from the left wing on the reverse. Satiny luster throughout with a light layer of golden toning on each side. The most "common" date of the Large Size quarters, but still a rare and desirable coin with only 15 pieces having been certified by PCGS (1/93) as MS 63 with 31 in higher grades.

SEATED QUARTERS

185 PCGS 1840-O Drapery MS 63. A fully defined, satiny example with traces of russet toning along the edges. This low-mintage New Orleans issue is very scarce in any uncirculated grade and is virtually impossible to locate any finer than the present specimen. PCGS has graded only 3 coins in similar condition and just 1 finer, out of a total mint state population of 10 pieces (1/93).

186 PCGS 1853 Arrows and Rays MS 62. Milky steel-violet patina completely covers the well struck surfaces of this one-year type. PCGS population: 30 coins (1/93).

187 PCGS 1854 Arrows MS 64. The base of the 1 in the date was first punched too low and then partially effaced, possibly this is the Repunched 1 variety, Breen-3995, and as such is quite rare. Well struck in all areas and showing rather deep blue, gray, and rose toning over both sides with strong underlying luster. The obverse shows several heavy die cracks around the periphery, evidently this piece being one of the final ones struck from this die pairing before the obverse die completely broke. This is the most readily available of the few issues in the Arrows type, but still only 32 pieces have been so graded by PCGS (1/93) with 10 in better condition.

188 PCGS 1854 Arrows MS 64. Within this two year type, the 1854 is the most usually encountered date, but of course, that is that is not really all that many coins as only 32 pieces have been certified in this grade by PCGS (1/93). This is really a very pleasing piece that would be difficult for even the most critical viewer to find fault with. For us the focal point on this piece is the exceptional luster. It is soft and frosted, lying over the surfaces in a relatively undisturbed state with only a few scattered breaks here and there that interrupt the original sheen. The strike is also noteworthy, being full in all areas, showing no softness on either side. Essentially untuned, there is just the lightest suggestion of gray-golden patina on each side.

189 PCGS 1875 MS 64. Frosted mint luster and brilliant throughout. A trifle soft in the centers but well struck elsewhere.

190 NGC 1877 MS 64. A nicely frosted specimen, toned in milky gray-lilac hues.

191 PCGS 1885 MS 64. Shimmering mint brilliance with touches of golden-russet color about the devices. This low-mintage issue (13,600) is many times scarcer as a business strike than as a proof. Just 5 pieces have graded equally at PCGS while 14 more have certified higher (1/93).

192 PCI 1891 MS 61. 100% Toned. Light in color.

PROOF SEATED QUARTERS

193 PCGS 1859 PR 64. Deep variegated toning overlays the subtly reflective surfaces. 1859 marks the first year of expanded proof production by the mint, with a reported 800 pieces struck, many of which have encountered harsh cleaning through the years. PCGS population: 19 coins (1/93).

194 PCGS 1861 PR 63. Highly reflective fields with shadings of several deep colors on each side. A rather nice coin for the grade even though there are a few stray hairlines.

195 PCGS 1861 PR 63. Steel-blue and reddish-gold toning that lightens somewhat on the reverse. One of just 14 examples of this No Motto issue so graded by PCGS (1/93).

196 PCGS 1864 PR 64. Deep blue-green and rose toning, evenly matched from side to side, with deep watery pools of reflectivity on each side. One of 29 pieces to have been so graded by PCGS (1/93) with 9 finer.

197 PCGS 1885 PR 63. There is much reflectivity hidden beneath the several layers of deep blue, purple, and gray toning. An affordable and more easily locatable proof copy of this low mintage date.

198 NGC 1887 PR 65. A stunning, deep mirror proof that is toned with gunmetal blue and rust colored patina. The surfaces overall are exceptionally clean and problem-free. A must-see coin for the collector and one of only 20 pieces to have been so graded by NGC (12/92) with 13 in higher grades.

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BARBER QUARTERS

- 199 NGC 1892 MS 63. Mottled violet and blue toning covers both sides.
- 200 NGC 1907 MS 63. Very sharply struck with excellent luster and pleasing variegated toning. Just showing a few small, scattered marks on the obverse that prevent a higher grade.
- 201 PCGS 1913 MS 64. A long recognized rarity among business strike Barber quarters, worth several hundred dollars even in XF condition. Light golden-gray toning adorns the obverse of this frosty, fully original example. PCGS population: 14 coins (1/93).
- 202 PCGS 1915 MS 64. Sharply struck with excellent luster. Just a few scattered abrasions show beneath the even, monochromatic toning that is seen over both sides

PROOF BARBER QUARTERS

- 203 PCGS 1893 PR 66. A breathtaking proof Barber quarter. The surfaces are mostly untuned and show a moderate cameo contrast and the upper half of the obverse displays a bisecting half moon of deep russet and blue toning. A lovely proof that must be seen to be fully appreciated
- 204 NGC 1898 PR 65. Deeply mirrored with considerable frost on the devices. This cameo effect is evident even though there is a significant amount of multi-colored toning sprinkled over both sides. A lovely proof quarter and a good choice for a type set.
- 205 PCGS 1902 PR 65. The obverse is toned a uniform steel-violet while more colorful shades of blue and violet outline the reverse. One of the more difficult proof Barbours in gem condition, with a current PR 65 population at PCGS of 18 coins (1/93).
- 206 NGC 1908 PR 64. Deeply toned about the obverse periphery with more uniform golden-brown coloration across the reverse

STANDING LIBERTY QUARTERS

- 207 PCGS 1917 Type One MS 64. Brilliant
- 208 ANACS 1917 Type One MS 63 Full Head. Razor sharp with steel-violet obverse toning
- 209 PCGS 1917 Type One MS 65 Full Head. Original silvery-gray surfaces, intricately detailed and displaying light golden accents on the obverse.
- 210 PCGS 1917-S Type Two MS 64. A strong, upper-end example of this scarcer early issue. Showing light color on each side the underlying luster is very strong and sparkles as the coin is held beneath a light. Also sharply struck with good definition on the head of Liberty.
- 211 PCGS 1921 MS 64. A clean example of this scarce, low mintage issue that has a couple of small ticks in the lower reverse field that prevent a higher grade. Adequate, but not above average, luster for the issue. Light color on the obverse.

- 212 PCGS 1921 MS 65. The superb frosted mint luster is covered by a thin layer of golden patina that adds to the overall attractiveness of the coin. Well struck throughout with much of the head detail evident.
- 213 NGC 1926-D MS 65. Nicely toned.
- 214 PCGS 1929 MS 65 Full Head. Brilliant with superb mint frost. A lovely gem type coin.
- 215 PCGS 1930 MS 65 Full Head. Attractive light color with superb underlying mint luster.
- 216 NGC 1930 MS 65 Full Head. Toned in varying shades of golden, brown, and olive in faint streaks across both sides.

PROOF WASHINGTON QUARTERS

- 217 PCGS 1950 PR 65. Brilliant with considerable cameo contrast on the reverse.
- 218 PCGS 1950 PR 68. A stunning, perfectly preserved example, splashed on either side in original pastel patina. This is the only PR 68 of the date certified by PCGS (1/93).
- 219 PCGS 1951 PR 66. Brilliant.
- 220 NGC 1951 PR 68. A nice match for the 1950 just offered. The surfaces display outstanding proof brilliance and are partially framed in golden toning. One of 6 pieces so graded by NGC (1/93).

BUST HALF DOLLARS

- 221 PCGS 1811 MS 61. O-108, R.2. This coin is clearly suggestive of a higher grade with its lustrous surfaces that display rich multi-colored toning. The strike is a true flat on the hair curls, this being the single most distracting feature on this piece.
- 222 PCGS 1812 MS 65. O-105a, R.2. Exceedingly lustrous beneath a layer of delicate golden toning that covers both obverse and reverse. Diagnostic die cracks through the date, Liberty's portrait and left stars, but unusually sharp despite the late state of the dies. We could hardly imagine a choicer or more attractive example of the variety or, for that matter, date than the present specimen. One of just 8 pieces so graded by PCGS (1/93).
- 223 PCGS 1830 AU 50. Small O. Medium gray-rose toning with significant underlying luster.
- 224 PCGS 1834 MS 63. O-101, R.1. Large Date, Large Letters. Frosty, boldly struck surfaces with a milky lilac patina extending over both obverse and reverse.

SEATED HALF DOLLARS

- 225 PCGS 1842-O Reverse of 1841 VF 25. Struck from dies left over from the previous year, this is a very scarce issue in any grade with Breen calling pieces XF and better "prohibitively

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rare." This is an original coin that has been left to tone naturally with light gray centers that deepen gradually to a golden-brown and olive-green at the rims. Trends \$1650 in VF 20, \$3150 in XF 40 (1/18).

- 226 **NGC 1843-O MS 62.** With a mintage of 2.2 million pieces, the 1843-O is one of the few New Orleans No Motto halves that can occasionally be found in mint state. This coin is well struck on the figure of Liberty but shows some localized weakness elsewhere. The surfaces are lustrous and covered with a deeply speckled gray patina over both sides and show only minor abrasions. Still a scarce item with this being the only MS 62 certified by NGC (12/92) with 7 finer.

- 227 **PCGS 1853 Arrows and Rays MS 62.** Fully struck in all areas, this is a more affordable example of this rare and highly sought after one year type coin. There are very few disturbances on the surfaces, the only mentionable one being a small planchet flake above Liberty's shoulder in the upper right obverse field. Light gray patina with rather dullish luster that prevents the coin from grading any higher. One of only 28 pieces to have been so graded according to the January Population Report.

- 228 **PCGS 1854 Arrows XF 40.** A bright, silvery-gray example, perfect to affordably represent this two-year type.

- 229 **PCGS 1854 Arrows MS 62.** Breen-4847, Double Date. All four digits in the date show evidence of repunching and the 54 touch. This piece is well struck on the central details with slight softness on a couple of the stars. Light in color with some soft golden color on each side. A popular, short-lived type coin.

- 230 **PCGS 1858 MS 63.** This No Motto half sports a full strike with finely detailed hair on the figure of Liberty, crisp feathers on the eagle, and full talons. A bit dull in the luster department but toned over a deep shade of gray with faint iridescent undertones.

PROOF SEATED HALF DOLLARS

- 231 **PCGS 1863 PR 63.** Well toned in milky steely-blue and golden shades, with few discernable hairlines. PCGS has certified 22 pieces equally from a tiny proof mintage of 460 coins (1/93).

- 232 **PCGS 1880 PR 64.** A scarce, low mintage date from this popular decade that is usually only available as a proof. The deep, watery reflectivity of this coin is covered with lovely gray and sea-green toning. Lacking some striking details on the highpoints on the reverse as is often the case on proofs from this era.

- 233 **PCGS 1880 PR 66.** Like the 1873 proof dime also offered for sale in this auction, this piece was once part of an original proofset from the collection of famed Philadelphia collector Floyd Starr. This was sold as lot 808 (no flip included) and was described as, "The obverse coloration is mostly pink with mauve and blue about the rims. The reverse is virtually the same." We would add that the center of each side is so light in color that it basically presents as untoned. The surfaces are unaffected by hairlining and there are certainly no troublesome contact marks or planchet problems. Only 5

pieces have been so graded by PCGS (1/93) with none finer. This piece realized \$4840 in the Starr sale in October of last year.

BARBER HALF DOLLAR

- 234 **PCGS 1892 MS 65.** The superb mint frost is covered with a moderate gray-golden/rose central toning that is framed by blue at the rim. The reverse shows original mint brilliance in the center that gradually darkens to a very light golden. Sharply struck with several small luster breaks on the face of Liberty.

PROOF BARBER HALF DOLLARS

- 235 **NGC 1892 PR 63.** Deeply toned in a mixture of steel-gray and yellow-gold, somewhat muting the original reflectivity. Popular first year of issue.

- 236 **PCGS 1894 PR 64.** The obverse is toned a subtly variegated golden and blue while the reverse shows just the slightest overlay of pale golden patina. The reverse is much more reflective in the fields than the obverse, no doubt due to the lessened intensity of color on that side.

- 237 **PCGS 1895 PR 64.** A phenomenal coin for the grade that, point for point, represents one of the best buys of any proof type coin in this sale. Both sides are very deeply reflective, obviously having been heavily polished in the mint just prior to striking. The obverse is toned in multiple shadings of blue purple, lemon-yellow, and rose while the reverse has a deep autumn leaves patina that is quite unlike the obverse, yet somehow the two sides seem to complement each other nicely. There are a few very light hairlines in the fields that one can make out with determination and a strong light, but these are really a minor consideration and do not detract from the overall beauty of this lovely proof coin.

- 238 **PCGS 1896 PR 66.** Lovely green-gold toning outlines much of the obverse while deeper shades of golden-violet, rose and blue overlay the left portion of the reverse. This beautifully preserved specimen is one of just 10 pieces so graded by PCGS (1/93).

- 239 **PCGS 1911 PR 64.** Milky gray patina gives way to golden-orange, blue and violet iridescence about the peripheries

WALKING LIBERTY HALF DOLLARS

- 240 **NGC 1917 MS 65.** A beautiful early Walker that is very clean in fact, clean enough to suggest an even higher grade. The devices are intricately detailed in all areas and overall there is a steel-gray caste with underlying rose and golden coloration. The coin has a fine matte-like texture with generous portions of satiny luster.

- 241 **PCGS 1917 MS 66.** Norweb. A fabulous looking coin that has the most beautiful toning imaginable. The description from the Norweb catalog (B&M, 11/88) was short and to the point: "Splashes of light golden and iridescent toning are seen over silver surfaces," but this brief description cannot do justice to

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- the extraordinary eye appeal this coin possesses. Fully struck and totally problem-free, this is one of only 13 pieces to have been so graded by PCGS (1/93) with only 1 finer, but we doubt that any could have more attractive surfaces than this piece.
- 242 PCGS 1917-S Reverse MS 63. First year with the mintmark placed on the reverse and a relatively common date among early Walkers with a mintage of 5.5 million pieces. This coin is above average for the issue with good hand detail but a bit soft on the head and on the eagle. Brilliant throughout with excellent luster.
- 243 PCGS 1918 MS 65. While twice as scarce as the 1917, the 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 30 pieces have been so graded by PCGS (1/93) with none finer. This is a fully struck piece that has shallow detail on the skirt lines as is often the case on this date. Light, original golden-russet and olive toning is noted on each side, being somewhat deeper around the peripheries.
- 244 NGC 1919 MS 66. A truly extraordinary early Walking Liberty, fully detailed, free of surface marks and toned in gray-gold on the obverse and splendid orange iridescence across much of the reverse. Only 3 half dollars of this date have graded similarly at NGC, none of which could exceed this lovely specimen in eye appeal (1/93)
- 245 NGC 1920-S MS 65. Gorgeous rose, orange and apple-green iridescence frames this well struck gem. NGC has graded just 15 specimens equally with certainly none more colorful than the present example (1/93)
- 246 PCGS 1921 MS 63. The full strike on this coin should please some collector who has been looking for just such an example of this rare early date Walker. Otherwise, there is just a bit of light color on each side and no distracting abrasions, but it is really the strike that is the most memorable feature of this coin.
- 247 PCGS 1923-S MS 64. This is the finest 1923-S we can remember having seen recently. It is an upper-end coin that is very close to grading MS 65, and there is really no one single factor that keeps it from doing so. The strike is especially strong for this issue with slight definition on the hand and even some on the skirt lines while the head detail is quite sharp. Light, even toning covers both sides and the underlying luster is soft and frosted. There are a series of die striations on the lower half of the obverse indicating that some attempt was made in the mint to polish the dies. A well made 1923-S that should be of interest to collectors of this long, interesting series
- 248 NGC 1934 MS 66. Wow! What an amazing, beautiful coin. Brilliant throughout, fully struck, and possessing the most glorious mint frost imaginable. This coin looks more like a 1943-P in this grade than a 1934.
- 249 NGC 1934-D MS 64. Lustrous and fully struck except on the head.
- 250 PCGS 1934-D MS 66. Pleasing cartwheel luster with just a hint of light color.
- 251 Hallmark 1935 MS 63; and an ANACS 1943-S MS 61, light color. (Total: 2 coins)
- 252 PCGS 1935 MS 65; and a 1936 MS 65. Both are full strikes. (Total: 2 coins)
- 253 ANACS 1936 MS 65. A full strike with speckled toning on the reverse.
- 254 NGC 1936-D MS 65. Original mottled toning and full, intricate striking details.
- 255 NGC 1936-S MS 65. Clean and lustrous with traces of peripheral color on either side.
- 256 NGC 1937-S MS 64. Fully struck with light gray patina.
- 257 NGC 1937-S MS 65. Both obverse and reverse display crescents of speckled brown and reddish-gold toning.
- 258 NGC 1939 MS 64; and a 1940 MS 64. Both are lightly toned. (Total: 2 coins)
- 259 NGC 1940-S MS 65. A terrific coin with a very strong strike that only lacks a bit of skirt detail and better definition on the eagle to call a full strike. Superior luster and untuned. A good looking example of this scarce strike rarity.
- 260 PCGS 1941 MS 66. Fully struck with bright, milky-white surfaces that are virtually abrasion free.
- 261 PCGS 1941-S MS 64. Well struck for this difficult issue with sparkling mint luster.
- 262 NGC 1942-D MS 65. Light peripheral obverse toning.
- 263 NGC 1942-S MS 65. Very sharply defined in the centers with a different look from most '42-S halves in that the fields are somewhat reflective as a result of the die striations seen on each side.
- 264 NGC 1943 MS 65. Fully brilliant.
- 265 PCGS 1943 MS 66. Fully struck even around the left side of the eagle's leg. Brilliant and virtually perfect.
- 266 NGC 1943-S MS 65. Untuned with sparkling mint luster and an above average strike. Only one milling mark on the sun prevents a higher grade.
- 267 PCGS 1944-D MS 66. Untuned with smooth, creamy luster.
- 268 NGC 1945-D MS 65. Untuned except for just a bit of light peripheral color.
- 269 PCGS 1945-D MS 65. Milky-white with frosted mint luster.
- 270 PCGS 1946 MS 65. Frosty, untuned surfaces.
- 271 NGC 1946 MS 65. Lightly toned.
- 272 NGC 1946-D MS 65. Lustrous and light in color.
- 273 PCGS 1946-D MS 65. Light gray toning. Full strike.

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- 274 PCGS 1946-D MS 66. Delicate golden overtones.
- 275 PCGS 1946-D MS 66. A frosty, golden-toned gem.
- 276 NGC 1946-S MS 65, two pieces, and a PCGS 1947-D MS 65. All are untoned. (Total: 3 coins)
- 277 PCGS 1946-S MS 65. Mottled obverse toning.
- 278 PCGS 1947-D MS 65. A sharply struck example, toned a milky golden-gray.

PROOF WALKING LIBERTY HALF DOLLARS

- 279 PCGS 1941 PR 64. Dazzling brilliance. Struck from highly polished dies and missing the designer's initials.
- 280 NGC 1941 PR 66. Intensely reflective, with some contrast noted between the fields and the devices.
- 281 PCGS 1942 PR 66. A superb example, completely untuned and free of even the most trivial hairlines.

FRANKLIN HALF DOLLARS

- 282 PCGS 1950 MS 65. Untuned and a high-end example.
- 283 NGC 1950-D MS 64; 1951-D MS 64; 1952-D MS 64; and a 1960-D MS 64. All but the '60-D show light pastel toning. (Total: 4 coins)
- 284 NGC 1951 MS 66. A superb example of this early P-mint Franklin, undoubtedly of mint set origin and toned on both sides in mottled lilac, orange and blue shades.
- 285 PCGS 1953-D MS 65. Light peripheral toning.
- 286 NGC 1953-D MS 65. Attractive golden-rose toning
- 287 NGC 1953-S MS 66. Clean surfaces with shimmering mint luster and a crescent of light gold on either side.
- 288 NGC 1954-D MS 65; 1960 MS 65; 1961 MS 65; 1962 MS 65; 1963 MS 65; and a 1963-D MS 65. All display varying degrees of toning, ranging from light gray to vibrant golden-orange. (Total: 6 coins)
- 289 NGC 1954-D MS 65; and a 1954-S MS 65, both toned in delicate green-gold and lilac hues. (Total: 2 coins)
- 290 NGC 1954-S MS 66. Bright multi-colored rainbow toning with strong underlying mint frost.
- 291 NGC 1954-S MS 66. Deep mint set toning
- 292 NGC 1955 MS 65; and a 1958 MS 65. Mint set toning on both pieces. (Total: 2 coins)
- 293 PCGS 1955 MS 65; NGC 1955 MS 65; and a 1957-D MS 65. All show mint set toning, the 1955s being considerably deeper in hue. (Total: 3 coins)

- 294 NGC 1956; 1957; and 1958. All grade MS 66 and show mint set toning. (Total: 3 coins)
- 295 NGC 1956 MS 67. A pristine mint set specimen, splashed in deep reddish-orange on the obverse and exhibiting mottled green-gold and rose hues on the reverse. Just 18 pieces have graded equally at NGC (1/93).
- 296 PCGS 1958 MS 66, two pieces, both show the distinctive toning of coins popped from mint sets. (Total: 2 coins)
- 297 NGC 1958 MS 67. Another superb Franklin of mint set origin. The surfaces are essentially free of marks and toned in speckled lilac and gray shades, with splashes of deeper rose and blue on the reverse. One of just 4 pieces so graded by NGC (1/93).
- 298 NGC 1959 MS 65; and a 1959-D MS 65. The P-mint is toned a light golden-orange on the obverse and displays lemon-yellow overtones on the reverse. The D-mint is covered in a uniform green-gold coloration. (Total: 2 coins)
- 299 NGC 1959-D MS 65; 1960 MS 65; 1961 MS 65; 1962 MS 65; 1963 MS 65; and a 1963-D MS 65, all lightly toned examples with pastel highlights seen on a couple of the pieces. (Total: 6 coins)
- 300 NGC 1959-D MS 66. Both sides are overlaid in swirling shades of violet, blue and coppery-gold and the underlying surfaces appear to be exceptionally clean for the date. One of just 8 pieces so graded by NGC (1/93).
- 301 PCGS 1961 MS 65. Bright luster beneath the obvious mint set toning.
- 302 NGC 1962-D MS 65. Superb luster with an overlay of gray-golden toning. Scarcer issue.
- 303 NGC 1962-D MS 65. Deep multi-colored toning covers both sides with good underlying luster and only a few small marks.

PROOF FRANKLIN HALF DOLLARS

- 304 PCGS 1950 PR 65. There are a couple of streaks of golden color on the obverse of this lovely first year issue. Muted reflectivity in the fields as usual.
- 305 NGC 1950 Cameo PR 65. Brilliant and deeply mirrored, this is the most reflective 1950 we can remember having seen and the cameo contrast really makes this a special coin.
- 306 PCGS 1950 PR 66. Better reflective qualities than most examples of this date. Light streaks of golden-brown color on the reverse. Sharp looking coin
- 307 PCGS 1951 PR 65. Brilliant throughout with an ever-so-mild contrast.
- 308 PCGS 1951 PR 65. Bright, flashy surfaces with very light peripheral color.
- 309 NGC 1959 PR 67, two pieces, both are dazzling white. (Total: 2 coins)

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mild contrast on each side. One of only 23 pieces to have been so graded by PCGS (1/93) with only 16 in higher grades.

- 310 PCGS 1962 Deep Cameo PR 68. Brilliant with stark cameo contrast.

PROOF KENNEDY HALD DOLLAR

- 311 PCGS 1964 PR 67 Cameo; ANACS 1967 MS 64 Cameo SMS; ANACS 1967 MS 66 Cameo SMS; PCGS 1968-S PR 66 Cameo; PCGS 1968-S PR 66 Deep Cameo; PCGS 1968-S MS 67 Deep Cameo; PCGS 1968-S PR 67 Deep Cameo; PCGS 1969-S PR 66 Cameo; PCGS 1969-S PR 68 Cameo; PCGS 1969-S PR 68 Cameo; PCGS 1970-S PR 66 Cameo; and a PCGS 1970-S PR 68 Cameo. (Total: 12 coins)

EARLY DOLLARS

- 312 PCGS 1796 VF 25. B-5. Medium gray-lilac patina covers both sides with considerable underlying brightness. There are a couple of faint pin scratches on the obverse and two series of shallow adjustment marks on the reverse in the center as well as on the rim.
- 313 PCGS 1800 VF 30. B-17. R.1. Light gray patina overall and remarkably clean for a coin that has seen 30 points of circulation. Well defined also with strong hair curls on the obverse and some breast feathers on the reverse.
- 314 PCGS 1803 VF 25. B-5, R.5. Smokey gray toning that increases in intensity toward the rims. There is a near horizontal scratch in the right obverse field that is the most detracting blemish on this coin.

SEATED DOLLARS

- 315 PCGS 1859-O MS 60. Brilliant and fully lustrous, just showing the usual number of bagmarks characteristic of the '59-O and '60-O dollars released by the Treasury in 1962. Well struck. Trends \$835 (12/7)
- 316 PCGS 1860 MS 64. Even though 217,600 business strikes were made, the 1860 is not available in significantly higher numbers than the next several, lower mintage dates; indicating that the 1860 was also a victim of wartime hoarding and melting during the Civil War. Only 8 other coins have been graded the same as this piece by PCGS (1/93) and only 3 others have attained a higher grade. This is a very sharply struck dollar that is toned a pleasing gray-lavender with much underlying rose and blue coloration. Minimally marked, the only noticeable ripples in the surface of the coin are a pair of horizontal planchet flakes in the left obverse field, just left of the hand of Liberty

PROOF SEATED DOLLARS

- 317 PCGS 1863 PR 63. Dollars struck during the Civil War are of interest to collectors, not only because of the turbulent years in which they were struck, but from a numismatic point of view because of the scarcity of these and other silver coins created by wartime hoarding and meltings. This is a deeply reflective proof that shows a few hairlines in the fields and

- 318 PCGS 1870 PR 63. With a mintage of 1,000 proofs the 1870 is one of the more available dates in the With Motto series. Among the 28 coins certified as PR 63 by PCGS (1/93), this certainly must be one of the finest looking examples around. While there are a few obvious hairlines, they are minimal and the fields still retain most of their original, dazzling proof flash. Both sides are handsomely toned with lighter centers that shade to a deeper blue toward the rims. Very sharply defined (not all proofs from this era are) in almost all areas with the only area of softness being on the eagle's neck.

TRADE DOLLAR

- 319 PCGS 1875-CC AU 53. Light golden toning in the fields with a decent amount of luster remaining, especially on the reverse. Just a bit softly struck on the upper portion of the eagle. Trends \$375 in AU 50, \$800 in MS 60 (12/7).

PROOF TRADE DOLLAR

- 320 PCGS 1882 PR 64. The deeply reflective proof mirrors are partially subdued by the variegated golden-brown, olive, and blue toning that is scattered across both sides. Yet, when held at an angle beneath a light, the original brightness still flashes forcefully through and highlights the toning streaks and speckles of color, making them appear to hover just above the surface of the coin. The 1882 is a scarce and much sought after proof-only date among the late date Trade dollars. One of 63 pieces to have been so graded by PCGS (1/93).

MORGAN DOLLARS

- 321 PCGS 1878 8TF MS 64. A well struck and untoned example of this first year type.
- 322 PCGS 1878 7TF Reverse of 1878 MS 64 Prooflike. Nicely reflective fields and untoned throughout, but showing a bit of striking softness.
- 323 PCGS 1878-CC MS 63. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions.
- 324 PCGS 1878-S AU 58; and an 1891-S AU 50. (Total: 2 coins)
- 325 Compugrade 1878-S MS 62; 1879-S MS 60; 1880-S MS 62; 1881-S MS 61; and an 1882-S MS 62. (Total: 5 coins)
- 326 NGC 1878-S MS 64 Deep Mirror Prooflike. Light gray-gold toning overlays sparkling surfaces.
- 327 NGC 1878-S MS 64 Deep Mirror Prooflike. Essentially untoned, displaying only a trace of golden color about the peripheries.
- 328 NGC 1878-S MS 65 Prooflike. A brilliant example of this scarcer early S-mint dollar.
- 329 Compugrade 1879 MS 62; 1881 MS 60; 1884 MS 62; 1886 MS 61; and an 1887 MS 62. (Total: 5 coins)

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- 330 PCGS 1879 MS 64 Prooflike. Light silvery-gray in color with frosty features.
- 331 Compugrade 1879-S MS 62; 1882-S MS 63; 1887-S MS 61; and an 1891-S MS 62. (Total: 4 coins)
- 332 PCGS 1879-S MS 65, full strike; and a 1901-O MS 62 Prooflike. (Total: 2 coins)
- 333 PCGS 1879-S MS 67. Fully struck and brilliant with virtually flawless surfaces.
- 334 PCGS 1879-S MS 65 Prooflike. Brilliant and flashy.
- 335 NGC 1879-S MS 65 Prooflike. A brilliant specimen that borders on DMPL status.
- 336 PCGS 1879-S Reverse of 1878 MS 64. Bright, lustrous surfaces with just a hint of pale golden color. A minimally abraded example of this scarce variety. Only 88 pieces have been so graded by PCGS (1/83).
- 337 PCGS 1880-CC MS 64 Deep Mirror Prooflike. An attractive coin with strong contrast between the fields and devices.
- 338 PCGS 1880-S MS 65; and an 1881-S MS 65. Both are brilliant and fully struck. (Total: 2 coins)
- 339 PCGS 1880-S MS 66. Brilliant and fully struck with bright semi-prooflike fields.
- 340 NGC 1880-S MS 65 Prooflike.
- 341 NGC 1880-S MS 65 Prooflike. Frosty and essentially untoned.
- 342 NGC 1881 MS 64 Prooflike. The obverse is toned in concentric shades of green-gold and rose, with a window of brilliance in the center
- 343 PCGS 1881-CC MS 64. Brilliant and showing full mint bloom
- 344 PCGS 1881-CC MS 64. A premium coin for the grade, exceptionally frosty and toned a light gold about the obverse border.
- 345 Compugrade 1881-O MS 60, two pieces, both untoned. (Total: 2 coins)
- 346 ANACS 1881-O MS 64. A frosty white near gem, boldly defined in the centers.
- 347 NGC 1881-O MS 64 Prooflike. Fully struck with sparkling fields and frosty devices.
- 348 PCGS 1881-S MS 65. Brilliant.
- 349 Compugrade 1881-S MS 65, three pieces, all typically sharp and lustrous. (Total: 3 coins)
- 350 NGC 1881-S MS 65. Brilliant and exceptionally free of marks.
- 351 PCGS 1881-S MS 66. Blazing luster with a razor sharp strike.
- 352 PCGS 1881-S MS 67. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted. A must-see coin.
- 353 NGC 1881-S MS 65 Prooflike. Brilliant with good depth of reflectivity in the fields.
- 354 ANACS 1881-S MS 65 Deep Mirror Prooflike. An ultra-deep specimen, lightly toned about the peripheries.
- 355 NGC 1881-S MS 65 Prooflike.
- 356 NGC 1881-S MS 65 Deep Mirror Prooflike. Splashes of light, milky patina on either side.
- 357 PCGS 1882 MS 64. Brilliant.
- 358 Compugrade 1882-CC MS 62; 1896 MS 64; and a 1903 MS 64. (Total: 3 coins)
- 359 Compugrade 1882-CC MS 62; 1882-S MS 61; 1885 MS 62; 1898-O MS 61; and 1921-D MS 60. (Total: 5 coins)
- 360 PCGS 1882-CC MS 64. Lustrous and untoned.
- 361 PCGS 1882-CC MS 63 Deep Mirror Prooflike. A bit scuffy on the cheek but deeply reflective fields and brilliant overall.
- 362 PCGS 1882-S MS 65. Brilliant with superb, semi-prooflike obverse fields.
- 363 NGC 1882-S MS 65 Deep Mirror Prooflike. Fully brilliant on both sides with little contrast between the fields and the devices. Scarce as a DMPL gem.
- 364 NGC 1883 MS 65. Satiny and quite well preserved, with a hint of gray-gold toning on either side.
- 365 PCGS 1883 MS 65. Untoned with bright, satiny finish.
- 366 PCGS 1883 MS 65 Prooflike. Bold and frosty, with a thin crescent of golden color on both obverse and reverse.
- 367 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Brilliant and fully struck with a pleasing contrast between the fields and devices.
- 368 NGC 1883-CC MS 64 Deep Mirror Prooflike. Ultra deep and frosty, with a curious area of muted reflectivity in the left obverse field
- 369 PCGS 1883-CC MS 65 Deep Mirror Prooflike. A breathtaking cameo prooflike dollar that is remarkably clean on the cheek of Liberty with the few marks this coin does have showing up mostly in the left obverse field. Fully struck.
- 370 PCGS 1883-CC MS 65 Prooflike. A glittering example, identifiable by a couple of tiny spots on Liberty's nose.
- 371 PCGS 1883-O MS 65; and an 1899-O MS 65. A satiny pair of O-mints. (Total: 2 coins)
- 372 PCGS 1883-S MS 63. A well struck example of this very scarce early S-mint dollar. The surfaces are untuned and show a

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pleasing semi-prooflikeness in the fields, much as an '80-S or '81-S would. There are a number of small to medium sized abrasions with a couple on the cheek and one in the left obverse field. An affordable grade for this rare, semi-key issue.

- 373 NGC 1884 MS 65. Boldly struck for the issue, with sparkling mint luster.
- 374 PCGS 1884-CC MS 65. The thick mint frost is only disturbed by a few insignificant contact marks, most of which are on the obverse. A lovely coin with full mint bloom.
- 375 NGC 1884-CC MS 65. Frosty surfaces with a milky obverse patina.
- 376 PCGS 1884-CC MS 64 Deep Mirror Prooflike. Stark white on black cameo contrast with completely white surfaces. A beautiful cameo prooflike dollar.
- 377 PCGS 1884-O MS 65. Bright, satiny luster.
- 378 PCGS 1884-O MS 65; and an 1885-O MS 65. Both are untuned, lustrous, and a bit softly struck in the centers. (Total: 2 coins)
- 379 ANACS 1885 MS 63, lightly toned; 1886 MS 63; and an 1898 MS 63. (Total: 3 coins)
- 380 PCGS 1885 MS 65; and an 1886 MS 65. A sharply struck pair that both show slight peripheral color. (Total: 2 coins)
- 381 PCGS 1885 MS 65. Deep steel-violet, orange and bluish-green toning covers both sides
- 382 PCGS 1885 MS 65 Deep Mirror Prooflike. An original dollar with clean surfaces and moderate contrast that shows half the obverse toned a multi-hued golden-rose and lilac-blue.
- 383 PCGS 1885 MS 65 Deep Mirror Prooflike. A bold striking, outlined in attractive golden toning.
- 384 PCGS 1885 MS 65 Prooflike. Fully struck and quite clean overall with nice mirrors in the fields.
- 385 PCGS 1885-CC MS 63 Deep Mirror Prooflike. Snow-white devices.
- 386 Compugrade 1885-O MS 62, 1898-O MS 63, 1899-O MS 62; 1899-O MS 62; 1900-O MS 61; 1900-O MS 63; and a 1904-O MS 60. (Total: 7 coins)
- 387 PCGS 1885-S MS 63. Well struck with just a touch of light color on the obverse. Deeply reflective mirrored fields on the obverse, but completely lustrous on the reverse.
- 388 PCGS 1885-S MS 64. A terrific looking, upper-end coin that lacks the usual heavy abrasions so common to this date. Well struck with bright mint frost that is covered on the obverse by a thin layer of pale rose patina.
- 389 PCGS 1886 MS 64. Fully struck and brilliant.
- 390 PCGS 1887 MS 64. Satiny luster with a light overlay of gray patina.
- 391 PCGS 1887 MS 65. Well struck with bright mint frost.

- 392 PCGS 1887 MS 65; and a 1921 Morgan MS 65. Both are lustrous and lightly toned. (Total: 2 coins)
- 393 PCGS 1887-6 MS 62. Virtually untuned with a clearly defined overdate. Scarce.
- 394 Compugrade 1887-O MS 62; 1890-O MS 61; and an 1892-O MS 63, all well struck for the issue. (Total: 3 coins)
- 395 PCGS 1887-O MS 64. Essentially untuned and frosty, with sharp central details and minimal abrasions for a dollar of this grade.
- 396 NGC 1887-O MS 63 Deep Mirror Prooflike. A strong strike for the issue with glittering fields and a hint of golden toning about the reverse border.
- 397 NGC 1887-S MS 64. Lightly toned on the obverse with good underlying luster and deeply reflective fields on the reverse. Just a trifle softly struck in the centers.
- 398 PCGS 1887-S MS 64. Exceptionally lustrous with lovely reddish-gold iridescence about the peripheries. Here's an '87-S with all the eye appeal of a gem at only a fraction of the price.
- 399 Compugrade 1888 MS 62, two pieces; 1889 MS 61; 1897 MS 61; 1903 MS 62; and a 1921 Morgan MS 62. (Total: 6 coins)
- 400 PCGS 1888 MS 63 Deep Mirror Prooflike. Boldly struck with full watery reflectivity in the fields and a light golden toning about the edges. Scarce with DMPL qualities, one of 47 so graded by PCGS (1/93).
- 401 PCGS 1888-O MS 64; NGC 1888-O MS 64; PCGS 1890-S MS 63; and a PCGS 1902 MS 64. (Total: 4 coins)
- 402 PCGS 1888-O MS 64 Deep Mirror Prooflike. Untuned with strong central details and clean, frosty devices. An impressive '88-O that approaches gem quality.
- 403 NGC 1889-O MS 64. Both sides of this sharply struck specimen are draped in delicate golden-violet toning.
- 404 PCGS 1889-S MS 65. Shimmering surfaces that are untuned and particularly clean for this generally abraded "Redfield" issue.
- 405 NGC 1889-S MS 64 Prooflike. A razor sharp specimen that is completely brilliant and is only a few trivial obverse abrasions from gem status.
- 406 PCGS 1890-O MS 63. Boldly struck with a bit of green-gold toning along the upper obverse edge.
- 407 NGC 1890-O MS 64 Deep Mirror Prooflike. Deep watery brilliance with some softness noted on the highpoints. The surfaces are clean enough, but lack the luster to qualify as a gem.
- 408 NGC 1890-S MS 62 Deep Mirror Prooflike. Fully reflective and showing occasional golden-violet toning about the peripheries.

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- 409 PCGS 1891-S MS 64. Frosty and sharp, with a blush of golden color across both sides.
- 410 PCGS 1893-S VG 10. Showing heavy wear with light gray surfaces and a slightly deeper gray outlining around the devices.
- 411 PCGS 1894-O MS 61. A strong strike for this conditionally elusive New Orleans date, with light gray-gold toning attesting to the coin's originality. Scarce and in demand in affordable uncirculated grades.
- 412 PCGS 1895-O MS 62. A bit softly struck, as is typical for this conditionally rare issue, with a satiny lilac-gray finish over both sides. The 1895-O has long been regarded as one of the stoppers in the Morgan dollar series in uncirculated condition and PCGS data confirms its rarity. Just 8 pieces have graded MS 62 out of a total mint state population of a mere 43 coins (1893).
- 413 PCGS 1896 MS 64. Well struck, the medium density gray-golden patina somewhat subdues the mint luster that underlies the color.
- 414 PCGS 1896 MS 65. Untoned and quite frosty.
- 415 PCGS 1896 MS 65. Satiny and essentially untoned.
- 416 NGC 1896-S AU 58. Well defined and displaying only the lightest friction on the highpoints. AU to MS 60 examples of this difficult date are in very short supply for the thousands of collectors assembling high grade sets of Morgan dollars.
- 417 PCGS 1897 MS 64, two coins, both brilliant and struck in full. (Total: 2 coins)
- 418 ANACS 1897-O MS 60. The luster is somewhat washed out on this coin, but the strike is firmly presented throughout and there are only minor abrasions noted.
- 419 PCGS 1897-S MS 64. Sharply struck with medium gray-lilac patina.
- 420 NGC 1897-S MS 64, ten pieces, all are well struck with light gray toning. (Total: 10 coins)
- 421 PCGS 1897-S MS 64, five pieces, all lightly toned examples displaying milky shades of gray and gold. (Total: 5 coins)
- 422 PCGS 1897-S MS 65, ten pieces, a sharply struck group of coins that all show the same light grayish toning, except one that is completely brilliant. An unusual opportunity to acquire this slightly better date in quantity. (Total: 10 coins)
- 423 NGC 1898 MS 65. Both sides are overlaid in a deep violet and yellow-gold toning.
- 424 PCGS 1898 MS 65. Bright, satiny luster with full sharpness in the centers.
- 425 Compugrade 1898 MS 66. A clean, razor sharp example, with prooflike tendencies in the fields.
- 426 NGC 1898 MS 64 Prooflike. Untoned with needle sharp detail and clean, watery surfaces.
- 427 PCGS 1898 MS 65 Prooflike. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields. Scarce with only 35 pieces having been so graded by PCGS (1893).
- 428 NGC 1898 MS 65 Prooflike. A strict gem that is a trifle flat on a few of the stars and corresponding reverse lettering, but exceeds expectations on surface marks.
- 429 PCGS 1898-S MS 65. A flashy and unusually choice example of this "Redfield" date, framed in attractive golden-orange toning on the obverse.
- 430 PCGS 1900-O/CC MS 64. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.
- 431 PCGS 1900-S MS 64. Well struck and brilliant with a few small, scattered abrasions.
- 432 PCGS 1901 AU 58. A clean, lustrous slider overlaid in subtle shades of milky gray. The strike and overall appearance of this key issue are the equal of most mint state examples.
- 433 PCGS 1902-O MS 65. Brilliant and fully struck.
- 434 PCGS 1902-O MS 66. Both sides of this coin have rather pronounced toning, but are quite different from each other. The obverse is a deep gray-lilac in the center surrounded by a royal blue. The reverse is a dusky gray with much underlying brilliance. Clean and problem-free.
- 435 NGC 1902-O MS 65 Prooflike. Sharply detailed beneath a milky steel-violet patina that covers both obverse and reverse. NGC population: 46 coins (1893).
- 436 NGC 1902-O MS 65 Prooflike. Original milky gray surfaces that shade to blue and gold about the peripheries.
- 437 PCGS 1902-S MS 64. Good luster underlying the rich russet toning, just a trifle softly struck in the centers.
- 438 ANACS 1902-S MS 64. Mottled violet toning adorns the obverse. Very sharp for the issue and free of significant abrasions.
- 439 Compugrade 1904-O MS 63; and a 1904-O MS 63 Prooflike. Both are brilliant. (Total: 2 coins)
- 440 PCGS 1904-O MS 64. Brilliant and satiny.
- 441 PCGS 1904-S MS 61. A fully lustrous example of this rare late date S-mint dollar. The strike is not quite full in the centers and there are a few abrasions scattered over each side, but this is a no-question mint state coin and as such is a rare and desirable find for the dollar collector.
- 442 Compugrade 1921 MS 61, four pieces, lightly toned; and a 1921 MS 62, untoned. (Total: 5 coins)

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- 443 NGC 1921 MS 63 Deep Mirror Prooflike. Mostly brilliant with a few facial scuffs.
- 444 NGC 1921 MS 64 Deep Mirror Prooflike. An impressive coin not only because of its deeply reflective fields, but also because of its clean overall surfaces. Scarce with only 26 pieces having been so graded by NGC (1/93).

PROOF MORGAN DOLLARS

- 445 PCGS 1883 PR 63. The bright, reflective fields still shine and flash forcefully through the rich, deep layers of golden-rose and blue patina that are seen on this lovely proof. A nice looking example of a proof Morgan.
- 446 ANACS 1890 PR 61. There are no contact marks to speak of on this proof, just hairlines to account for the grade and these are partially subdued by light golden-brown toning.
- 447 NGC 1890 PR 65. The 1890 proof dollar is a popular date both because of its low mintage of only 590 pieces (lowest in the series from 1879-1904) and because of the lack of striking problems which are seen all too often on the 1888-89 and 1891-93 issues. This is a lovely, toned example that has deep russet and golden toning on the obverse, while a central circular window of hazy brilliance on the reverse is framed by deep purple and blue colors at the margins. An original proof Morgan that is worth a significant premium.
- 448 PCGS 1891 PR 64. When closely examined one notices there are a few hairlines on this coin, but that is not what first seizes the viewer's attention. What is first noticed is the incredibly deep blue-green toning that covers both sides. Well, it almost covers both sides. On the right of each side, toward the rims, there is a roughly circular area that is completely untuned, looking as if something must have held the coin in exactly that same spot for a hundred years, leaving the rest of the coin exposed to the atmosphere and allowing it to tone so and preserving this one spot unchanged by time. The strike is not completely full, as is often the case with proof Morgans struck in the late '80s and early '90s, but this has little effect as the viewer is apt to be so engrossed by the depth of the color on this lovely coin. One of only 29 pieces to have been so graded by PCGS (1/93).
- 449 NGC 1894 PR 64. The 1894 proof has always commanded a significant premium as a date because of the rarity of 1894 business strikes. As a result, proofs have been well cared for over the years and today quite a few survive in gem and near-gem condition. This coin does not have the contrast often seen, it is rather a coin that shows little or no frost on the devices. The fields, however, are bright as are the devices. Both sides are covered with a mottled blue and golden patina that is almost electric in its intensity of color.
- 450 NGC 1902 PR 63. This no-contrast proof derives its grade from the slight hairlining that can be seen on each side and also the soft strike over the ear of Liberty. If either of these were not present, surely the coin would grade higher as there are really no mentionable contact marks on either side.
- 451 NGC 1902 PR 65. Both silver and gold proof coins struck after 1901 were produced with a no-contrast look. This lasted until the matte proofing method was introduced in 1908, and

it was not until the 1950s that the high contrast look returned to some proofs produced in the U.S. As a result, it is somewhat more difficult for post-1900 proofs (such as this coin) to attain high grades because they lack by the method of their manufacture, the cameo effect of earlier years. So, for post-1900 proofs, they have to "make it" on the basis of their technical grade and beauty of toning. This coin certainly makes the grade with its deeply reflective fields and near flawless surfaces. Both sides are covered with deep, variegated blue, purple, and red toning that really comes to life when the coin is held beneath a light. Very scarce in this grade, only 11 coins have been so graded by NGC (12/92) with 8 in higher grades.

PEACE DOLLARS

- 452 ANACS 1922 MS 65. Speckled golden-orange toning.
- 453 NGC 1923 MS 65. A creamy, original gem.
- 454 NGC 1923 MS 65. Generally mark-free with a splash of milky obverse patina.
- 455 NGC 1924 MS 65. Satin-like and very clean, with only a couple of marks on the eagle's feathers.
- 456 NGC 1924 MS 65. Golden toned with shimmering underlying luster.
- 457 NGC 1924-S MS 65. A satiny gem, splashed in rose-gold color on either side and struck with exceptional detail for this difficult S-mint Peace dollar. Additionally, the coin is refreshingly free of surface marks, with most of those well hidden in the eagle's feathers. Only 23 pieces have graded equally at NGC, with none higher (1/93).
- 458 NGC 1925 MS 65. Deep steel-violet toning over both sides.
- 459 NGC 1925 MS 65. Bright and satiny, with a couple of obverse spots.
- 460 PCGS 1925-S MS 64. Brilliant and highly lustrous, but a trifle soft as usual on the central devices.
- 461 NGC 1927-D MS 65. A creamy specimen of unquestionable gem quality, one of two such examples from a single source offered in this sale. The surfaces are a light silvery-gray, display shimmering mint brilliance and are particularly clean on the all-important obverse. NGC has graded only 21 coins similarly and just one higher (1/93).
- 462 NGC 1927-D MS 65. A second and equally choice example of this low-mintage issue. The light silvery-gray surfaces are also particularly well preserved on the obverse. NGC population: 21 coins (1/93).
- 463 ANACS 1928 XF 40. Very scarce in circulated grades, this is an original coin with attractive surfaces. Trends \$115 (12/7).
- 464 ANACS 1934-D MS 63. Double die obverse, Breen-5736.
- 465 PCGS 1934-D MS 65. A pristine example of this scarce, semi-key Peace dollar. The surfaces are nearly devoid of contact marks and the mint luster is thick and creamy with a slight

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golden-rose and blue accent in the fields. Fully struck. Only 101 pieces have been so graded by PCGS according to the January Population Report.

- 466 PCGS 1934-S AU 50. Well struck with light gray surfaces and only a couple of inconspicuously placed milling marks on the upper obverse.
- 467 PCGS 1934-S MS 62. For the grade, this coin represents an excellent value for the collector. The strike is strong on each side, the luster adequate, and the obverse only lightly marked. Only on the reverse is there any problem, and that being several horizontal milling marks, most likely created in the mint when the coin was in the hopper and successive pieces dropped on top of it.
- 468 PCI 1935 MS 64. 90% White. Fully struck with only slight abrasions on either side and just a small smudge of color on the obverse rim.
- 469 PCGS 1935-S MS 64. Streaks of milky gray and golden toning adorn either side.

COMMEMORATIVE GOLD

- 470 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with moderate orange-gold color.
- 471 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Superb luster and accented by a rich overlay of deep orange-gold color on each side. An appealing, upper-end Pan-Pac that is very close to grading MS 65.
- 472 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. Bright, sparkling luster and showing mostly yellow-gold color with only a hint of deeper orange on the reverse. A clean, no-question gem example of this popular gold coin.
- 473 PCGS 1917 McKinley MS 64. While the surfaces are devoid of any meaningful abrasions, that is not the primary focus of interest on this coin. Rather, the coin has deep orange-gold color on each side with occasional streaks of bright steel-blue interspersed within the legends. A sharp looking coin that will surely realize a premium bid
- 474 PCGS 1922 Grant MS 64. Quite an attractive coin with much deep yellow-gold color and an occasional coppery stain on each side, whose presence can be attributed to improper mixture of the gold/copper alloy.
- 475 PCGS 1926 Sesquicentennial MS 63. Deep orange-gold colored luster and showing only the faintest evidence of coin-to-coin contact.
- 476 PCGS 1926 Sesquicentennial MS 64. Satiny with a lovely greenish-gold tint about the peripheries.
- 477 PCGS 1926 Sesquicentennial MS 64. Sparkling mint luster that shows rich orange-gold color over most of the coin and a subtle olive-green at the periphery on the reverse. Lightly marked.

GOLD DOLLARS

- 478 NGC 1849 No L MS 61. Lustrous and reasonably well struck with a large die crack through the 1 in the denomination and adjoining fields.
- 479 PCGS 1849-O MS 60. An important coin for the collector, not because of its rarity per se, but because of its status as a first year type coin. This is a well struck example that doesn't have any objectionable marks, but it also doesn't have much in the luster department either. Trends \$1000 (1/25).
- 480 PCGS 1866 MS 63. A fully prooflike example of this low-mintage (7,130) rarity. The surfaces display a rich golden-orange color and only a few wispy hairlines preclude a gem rating. PCGS has graded 10 pieces equally out of a total mint state population of just 39 coins (1/93).
- 481 NGC 1874 MS 63. Well struck with bright prooflike fields.

EARLY QUARTER EAGLE

- 482 PCGS 1832 AU 58. This year is distinguished from the three previous ones by the slightly modified design, modifications that made 1832-34 coins wear more easily and strike up completely with more difficulty. This piece is well detailed with only slight softness on the hair curl by Liberty's temple but barely any weakness can be seen on the eagle. The surfaces show no distinctive abrasions and just a bit of luster is missing from the highpoints and fields. According to the January Population Report only three mint state pieces have been certified of this date, placing this example in the mid to lower range of the condition census. Trends \$5200 in AU 50, \$8100 in MS 60 (1/25).

CLASSIC QUARTER EAGLES

- 483 PCGS 1834 Classic AU 50. Rich reddish-orange color and quite clean overall except for a planchet flaw between stars 1 and 2. A tad soft on the hair curls as usual. Popular as a first year type coin. Trends \$675 (1/25).
- 484 PCGS 1839-C AU 55. As evidenced by the most recent population reports from both of the major services, the 1839-C is a major condition rarity among Charlotte quarter eagles. Neither PCGS nor NGC has ever graded an example in mint state and the highest grade recorded as of 1/93 is a pair of coins in AU 58, making this piece the second finest known among those certified. The present example, which shows a dramatically repunched 39 in the date, is virtually free of wear, very well struck, and shows nearly all its original mint luster below pleasing orange-gold toning. There is a thin scratch in the left obverse field; otherwise, this is about as nice an example of this important two-year type as we have ever seen or handled. Trends \$4100 in AU 50, \$11,500 in MS 60 (2/25).

LIBERTY QUARTER EAGLES

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- 485 **PCGS 1843-C Small Date VF 25.** The Small Date is the scarcer of the two varieties of this year with perhaps fewer than a third of the mintage being of this variety. The '43-C Small Date has the lowest mintage of all Charlotte quarter eagles, and while it is a rare coin, examples are not quite as difficult to locate as one might imagine. This is a pleasing coin for the grade that does not show any of the abrasions or edge knocks normally associated with coins of this grade. Trends \$2000 in VF 20, \$4400 in XF 40 (1/25).
- 486 **NGC 1843-D XF 45.** The most "common" of all Dahlonega quarter eagles, the 1843-D is also usually one of the best struck and thus is popular with type collectors. This is a medium orange-gold coin with good striking details and showing no major marks on either side. Trends \$1025 in XF 40, \$2800 in AU 50 (1/25).
- 487 **PCGS 1845 XF 40.** Well struck except on the eagle's left leg (as always) with much reddish color toward the rims. A common date from the 1840s.
- 488 **PCGS 1846-O VF 35.** Somewhat scarce as an issue but quite inexpensive. The central devices are very softly struck which is typical for almost all '46-O quarter eagles. This appears to be the Breen-6186, so-called overdate, that shows traces of what appears to be a 4 beneath the 6 in the date, a small part of the crossbar of the 4 extends into the field just to the right of the upper portion of the loop of the 6. Trends \$275 in VF 20, \$575 in XF 40 (1/25).
- 489 **NGC 1848-C XF 45.** An elusive Charlotte quarter eagle that is not really rare in absolute sense but is a condition rarity as well with pieces in XF being infrequently encountered. The striking details on this coin are typical for the issue with some softness noted on each side. Otherwise, the surfaces show only minor abrasions with a near vertical scratch that emanates from star one being the most noticeable flaw. Trends \$1650 in XF 40, \$3350 in AU 50 (1/25).
- 490 **PCGS 1852-O VF 35.** A relatively "common" date early Coronet quarter eagle that is considerably easier to find than its D and C-mint counterparts. It is, however, a difficult coin to locate in higher grades. This is a clean example that is quite well struck on the obverse but shows softness of details on the eagle on the reverse. Rich reddish-orange patina in the fields. Trends \$180 in VF 20, \$450 in XF 40 (1/25).
- 491 **PCGS 1854-O AU 50.** A fairly common date among early Coronet quarter eagles, this is an unclashed example that is well struck and has good remaining luster. Trends \$700 (1/4).
- 492 **PCGS 1855 AU 58.** The fields show traces of semi-prooflike that give the coin a considerable amount of sparkle and eye appeal. Richly toned with much reddish color on each side and well struck in most areas except for the eagle's left leg which seems to always be a striking problem in the early years of the Coronet design. A rather common date, but certainly a preferable choice for type purposes rather than one of the 1900-07 dates.
- 493 **NGC 1857-O AU 58.** This issue is known for striking details that can be downright terrible, but this coin really shows little evidence of that. The obverse is very sharply defined and it is only on the reverse that we see slight weakness on the eagle's leg. The surfaces are clean and most of the original luster is

still intact. While there are 4-5 mint state pieces known, this coin still makes condition consensus for the issue, and undoubtedly has more eye appeal than some technically uncirculated coins. Trends \$1450 in AU 50, \$6850 in MS 60 (1/25).

- 494 **PCGS 1873 Closed 3 AU 55.** Moderately scarce as an issue, but three or four times rarer than the common Open 3 variety. Bright in color with considerable remaining luster. Trends \$250 in AU 50, \$1300 in MS 60 (1/4).
- 495 **NGC 1873 Closed 3 MS 62.** A moderately scarce issue but three or four times rarer than the common Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude a thick mint frost that has taken on a rich orange-gold patina. One of only 5 pieces to have been so graded by NGC (1/93) with 4 in higher grades. Trends \$1300 in MS 60, \$3800 in MS 63 (1/25).

PROOF LIBERTY QUARTER EAGLE

- 496 **NGC 1904 PR 63.** While the 1904 is one of the more commonly available business strikes, one would expect that proofs would be also with a mintage of 170 pieces. However, there are fewer available in the better grades than one might imagine with those better than PR 63 being significantly scarcer than surrounding dates. This is a no-contrast proof, this reflecting the method of manufacture used on U.S. proofs after the turn of the century, and there are a few wispy hairlines in the fields as well as a few contact marks, but overall this is quite a pleasing, deeply reflective proof quarter eagle.

INDIAN QUARTER EAGLES

- 497 **PCGS 1908 XF 40.**
- 498 **PCGS 1908 MS 64.** Sharply struck (except at the top of the eagle's wing as always) with sparkling lustrous surfaces that show a variegated orange and yellow-gold coloration.
- 499 **NGC 1910 MS 62.** Sparkling mint luster.
- 500 **NGC 1910 MS 62.** The obverse is especially free from the usually troublesome abrasions that plague this design.
- 501 **NGC 1911 MS 62.** Fully struck and lustrous with a bit of grayish patina in the fields.
- 502 **PCGS 1912 XF 45.** Reddish-orange color.
- 503 **NGC 1913 AU 50.**
- 504 **NGC 1913 MS 62.** Sharply struck with some reddish color in the fields.
- 505 **NGC 1913 MS 62.** Well struck with deep orange-gold color.
- 506 **PCGS 1913 MS 62.** Fully struck.
- 507 **PCGS 1914 XF 45.** Original surfaces.
- 508 **NGC 1914 MS 62.** Full strike.

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- 509 PCGS 1914-D MS 62. A sharply struck, lustrous example of this scarcer date in this short and collectible series.
- 510 PCGS 1915 AU 55. Good color and strike with a couple of marks on the warbonnet.
- 511 NGC 1915 MS 62. Sharply struck with bright, lustrous surfaces.
- 512 PCGS 1915 MS 62. Rich orange-gold color and sharply struck.
- 513 NGC 1915 MS 62. Bright lustrous surfaces.
- 514 NGC 1915 MS 62, three pieces, the coins vary somewhat in color but all are sharply struck and nice for the grade. (Total: 3 coins)
- 515 PCGS 1925-D MS 63. Lustrous and very clean overall except for a couple of planchet rifts that run parallel to the obverse rim from 9 to 11 o'clock.
- 516 PCGS 1925-D MS 64. The surfaces of this lovely coin are lustrous and show a subtly variegated orange and green patina that is most appealing. Fully struck in all areas with a few small, scattered abrasions, the most noticeable of which are located on the highpoint of the cheek of the Native American.
- 517 NGC 1926 MS 63. Boldly struck with frosty yellow-gold surfaces.
- 518 PCGS 1927 MS 62. Full strike with good luster.
- 519 PCGS 1927 MS 64. A lovely, high-end Indian quarter eagle that derives much of its beauty from the rich, variegated orange and steel-blue color that covers both sides. The obverse is mostly free from post-striking impairments while the reverse shows a couple of scratches through E PLURIBUS UNUM. Excellent luster and terrific overall eye appeal.
- 520 PCGS 1927 MS 64. Fully struck and intensely lustrous with no mentionable abrasions on either side. Superior quality
- 521 PCGS 1929 MS 64. Final year of issue for the type and denomination. This is a premium example of the Pratt incuse design and a coin that is fully struck in all areas with clean lustrous surfaces.
- 522 PCGS 1911-D Weak D XF 40. You almost have to ask, "What D?" when looking at the reverse of this coin. Otherwise, a nice enough coin for the grade. Trends \$885 (1/25).

THREE-DOLLAR GOLD PIECES

- 523 PCGS 1857 XF 45. Showing moderate amounts of rubbing on the highpoints and in the fields with no distracting post-striking impairments. This is a pleasing example of this somewhat nondescript, if not common, date from the 1850s. Trends \$700 in XF 40, \$1100 in AU 50 (1/25).
- 524 PCGS 1859 XF 45. Even though the coin has 15 points of wear, it still shows some vague remnants of an original profile

surface, a trait seen on many high grade 1859 threes. Well defined with good details on the plumes of the feathers, and showing a bit of luster still in the devices. Trends \$785 in XF 40, \$1150 in AU 50 (1/25).

- 525 PCGS 1859 AU 55. With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And this is true in lower grades, but above XF the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a sharply struck coin throughout with much remaining mint luster, but none of the often seen prooflike in the fields. A few light marks are noted on each side, but there are none that deserve individual mention. Trends \$1150 in AU 50, \$2500 in MS 60 (1/4).
- 526 PCGS 1878 MS 64. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost has taken on a layer of reddish-orange patina that shows a subtle ring of olive just around the denticles. A must-see coin for anyone searching for just the right piece for a type set.

PROOF THREE-DOLLAR GOLD PIECE

- 527 PCGS 1884 PR 60. Showing evidence of hairlining and a few minor contact marks, but still retaining the deeply reflective surfaces of a proof. Also, RICA of AMERICA is recut, a diagnostic of all proofs of this year. Of the 106 proofs struck perhaps a third of that number still exist in all grades.

EARLY HALF EAGLES

- 528 PCGS 1802/1 XF 45. B, 2-I, R, 4. This is the only readily available die variety of the overdate type where the underdigit is in the left portion of the 2 and the 2 touches the drapery. As a date the 1802 is a relatively common one in all circulated grades, this particular issue has a certain charm that comes from the immediately obvious overdate, one of the most obvious in all of U.S. numismatics. This coin is well struck in all the important areas with especially sharp definition on the eagle's breast above the shield. There is one vertical mark on the cheek of Liberty but there are no adjustment marks. A light bit of reddish color surrounds the outer reaches of each side and adds even more to the attractiveness of this piece. Trends \$2000 in XF 40, \$3125 in AU 50 (1/4).
- 529 PCGS 1805 MS 62. Unlisted in the Breen reference, but matching the description of the discovery coin (an AU 50) in the B&M 9/88 sale. An exciting coin for the specialist or early gold collector. This piece combines both rarity and high grade in the same coin. This new variety is apparently so rare that it escaped the notice of specialists in the field of early gold such as George Clapp and Walter Breen in the thorough studies they made of the early gold series. The coin is also a lovely, solid mint state piece that shows to have been struck from lightly polished dies, thus giving the coin a slightly reflective look, especially on the reverse. There are a couple of parallel adjustment marks on the lower portion of the cap, but these are not very noticeable as they tend to blend in with the lines of the cap in that area. There are a few light marks in the

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fields, but none that merit individual mention. A lovely coin and surely the finest known of this rare variety.

has taken on a rich reddish-golden patina. Trends \$5750 in MS 60, \$16,000 in MS 63 (1/25).

- 530 NGC 1810 Large Date, Large 5 MS 62. A fully lustrous example of this popular early half eagle. The strike is fully brought up on the obverse with finely detailed hair curls and full radials on the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of field marks on the obverse, but they are entirely consistent with the grade of the coin. The only mint made defect we see are a series of very shallow adjustment marks on the left wing of the eagle, and quite honestly, these are so slight we missed them when we first examined the coin. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity in this condition with only 11 others having been so graded by NGC (12/92) and 3 in higher grades. Trends \$6250 in MS 60, \$13,000 in MS 63 (1/25).

LIBERTY HALF EAGLES

- 531 PCGS 1840-C VF 30. A very scarce early Charlotte five that is seldom found any finer than the present coin with pieces better than XF being quite rare. This is a typical coin for the grade and issue, in that it has a few marks on the cheek of Liberty and is softly struck in the centers. Trends \$700 in VF 20, \$1650 in XF 40 (1/25).
- 532 PCGS 1841-D XF 45. Remarkably well detailed for a coin of this grade and especially for a coin from the Dahlonega mint. There are a number of tiny pecks on each side, none of which are serious in size or location. Slightly variegated orange and yellow-gold color. Trends \$1350 in XF 40, \$3500 in AU 50 (1/25).
- 533 PCGS 1842-D Small Date VF 35. While overshadowed by the much rarer Large Letters variety of this year, the Small Letters 42-D is, nevertheless, a scarce coin. This piece is reasonably well detailed for the grade and shows a number of small, but inconsequential, abrasions on each side. Trends \$625 in VF 20, \$1250 in XF 40 (1/25).
- 534 PCGS 1845-D XF 45. Because the '45-D is not one of the great rarities among Dahlonega fives, it is a date that is sometimes used for type purposes. This piece would certainly make a nice type coin as the fields are bright, the coin having obviously been struck from polished dies. Well struck in all areas and about as close as a D or C-mint five can come to what is generally considered as fully struck. The light orange-gold color in the fields provides a nice, but subtle, contrast to the yellow-gold color seen over most of the surfaces. Trends \$1250 in XF 40, \$3000 in AU 50 (1/25).
- 535 PCGS 1850 MS 62. The 1850 is a rare and underappreciated half eagle whose mintage of 64,491 pieces could make one believe that it is a somewhat common date. Nothing could be further from the truth. Not only is the 1850 scarce in all grades, but it is a condition rarity as well with AU pieces being very elusive. This is the finest piece known and is the only mint state example certified by either of the major services. As such, we expect considerable interest in this lot and predict it will fetch a correspondingly high price. Very sharply struck in all areas and showing lovely mint luster that

- 536 PCGS 1851-D XF 45. A scarce D-mint half eagle that is comparable to the '51-C but perhaps not quite as difficult at this and higher grade levels. This variety shows the first 1 in the date repunched at the bottom and the mintmark punched far to the right, this would seem to be Breen's 6594 variety. Light in color overall with an average strike for a coin from this mint. There is an identifying mark, a grease stain (as struck), that runs diagonally from the left portion of the olive branch to the center of the shield. Trends \$1275 in XF 40, \$3300 in AU 50 (1/25).
- 537 NGC 1852 AU 50. A common date of the type. Bright surfaces and somewhat bagmarked.
- 538 PCGS 1852 MS 60. Well struck in most areas with some central softness on each side. There are fewer abrasions than one might imagine on a coin of this grade and the devices have a faint outline of light reddish patina. One of the few No Motto fives that is occasionally available in mint condition. Only 5 pieces have been so graded by PCGS (1/93) with 16 in higher grades, the finest ones being only MS 63. Trends \$1750 (1/4).
- 539 PCGS 1853-C AU 50. A scarce D-mint five that is much more elusive than its mintage of 65,571 would suggest. Most survivors are VF or XF at best with very few known in AU or mint state. This is an especially well struck coin that shows virtually none of the usual softness on the central devices. There is one horizontal mark on the cheek of Liberty, just behind the mouth, that is the only abrasion of any note on this coin. Trends \$2400 (1/25).
- 540 NGC 1853-D XF 45. As one of the more common D-mint half eagles, the 1853-D is a logical choice for a type coin. This piece shows signs of handling by the numerous tiny marks seen on each side. The striking details are certainly adequate, but not complete, with no areas that are actually flat. Small portions of luster can still be seen in the more protected areas of the design. Trends \$1000 in XF 40, \$2400 in AU 50 (1/25).
- 541 PCGS 1854-C XF 40. A rarely seen Charlotte half eagle that is a condition rarity above VF, with the few surviving AU and Unc. pieces known being almost all "saltwater Uncs." This piece has a number of small abrasions peppering both sides, but there are no major or distracting marks worthy of mention. As with almost all examples of this issue, the centers are softly struck as are the first two stars. Faint traces of luster can still be made out in the more protected areas of the design. Trends \$1750 (1/4).
- 542 PCGS 1854-D AU 50. A well struck, problem-free example of this relatively common D-mint five. The surfaces almost retain enough luster to grade 53. A nice type piece. Trends \$2450.
- 543 PCGS 1854-D AU 50. One of the more common Dahlonega half eagles and an unbeatable type coin. The surfaces are clean and problem-free with no large or distracting marks and the strike is good on the obverse with some of the softness usually seen on the neck of the eagle and feathers of the arrow. A really pleasing type coin that should be of considerable interest to prospective bidders. Trends \$2450 (1/25).

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- 544 PCGS 1855-C XF 45. This is an original non-seawater coin whose surfaces have a deep reddish tint. The obverse striking details are very strong, while some of the reverse devices are a bit softly impressed, as usual. Minimally abraded. The 1855-C is a very scarce coin that is seldom seen any finer than the present coin. Trends \$1800 in XF 40, \$4300 in AU 50 (1/25).
- 545 NGC 1856-D XF 45. A very scarce D-mint half eagle that has an especially low mintage of only 19,786 pieces. Very few examples are known to exist above the XF level and this is as fine a piece as most will ever see. The surfaces of this coin are bright with some traces still left of original prooflike, and there are a number of small abrasions on each side, no doubt from having been used several years in the channels of commerce in pre-War Georgia. Trends \$1475 in XF 40, \$3200 in AU 50 (1/25).
- 546 PCGS 1856-O AU 50. This is a rare and valuable New Orleans No Motto five that has a correspondingly low mintage of only 10,000 pieces. It is a very rare item in strict AU condition and in mint state only 1 coin has been certified by either of the major services (an NGC MS 61). This coin has an impressively strong strike on both sides and its surfaces are very clean. However, there is little luster remaining as the surfaces appear to have been lightly cleaned at one time as evidenced by the light hairlines. Only 1 other AU 50 coin has been certified by PCGS (1/93) and none are finer by that service. Trends \$8100 (1/25).
- 547 PCGS 1858 VF 35. Evenly worn green-gold surfaces with subtle rose highlights about the date and lettering. The 1858-P does not enjoy the popularity of its C-mint and D-mint counterparts, but is on par with those issues in terms of overall rarity, with a mintage of just 15,136 pieces. Trends \$750 in XF 40 (1/25).
- 548 PCGS 1858 AU 50. A rare issue and the first year in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. This date's mintage was a mere 15,136 pieces and it is very elusive in all grades, but especially so above XF. This is a clean, well balanced coin that is sharply defined in all areas and shows light reddish color on each side. Of interest to specialists in the series as it is unlikely that many collections, if they have an 1858, will have one as fine as this specimen. Trends \$1700 (1/25).
- 549 PCGS 1859-D AU 50. A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces. The 1859-D also seems to have been saved in greater numbers (but still very few) in AU and mint state than other D-mint fives from the 1850s. This is a well struck piece that only shows the usual softness on the neck of the eagle. Rich reddish color on both sides and clean, problem-free surfaces. Trends \$4000 (1/25).
- 550 PCGS 1860-D VF 35. A very scarce Dahlonega half eagle. Most known specimens are VF-XF with only a few higher grade pieces known. This piece is softly struck in the centers as always but is remarkably clean for the grade and shows even reddish-orange color over both sides. Trends \$800 in VF 20, \$2000 in XF 40 (1/4).
- 551 PCGS 1860-D AU 50. A scarce pre-War issue that is similar to the other D issues from the 1855-59 era, but according to Akers, this date is a bit easier to locate in higher grades.
- Usually seen flatly struck, this specimen has good definition on the obverse, but does lack feather details on the neck of the eagle. A clean coin with considerable reddish color over both sides and just a trace of semi-reflective fields. Trends \$3550 (1/25).
- 552 PCGS 1864 XF 40. A rare date in all grades with an impressively low mintage of only 4,170 pieces, and a date that is especially difficult to locate any finer than the present example. This is a lightly marked coin that has yellow-gold centers with deeper orange peripheries. There is quite a bit of luster remaining around the devices on each side. As an identifying mark, there is a shallow planchet depression from stars 11 to 13. Trends \$2250 (1/25).
- 553 NGC 1872-S AU 55. Much rarer than even its low mintage of 36,400 pieces would indicate, the '72-S is rare both in the absolute sense as well as being a condition rarity. XF coins are not easy to locate, there are only a handful of strict AUs, and mint state pieces are unknown. This is one of the finer AU coins extant. The surfaces are pleasing with light wear on the highpoints, soft details in the centers, and light reddish color on each side. Trends \$5550 in AU 50, unlisted any finer.
- 554 NGC 1872-S AU 58. Both an absolute rarity as well as a condition rarity in the With Motto series, this piece at AU 58 is the finest known 1872-S half eagle. Even XF coins are rare, so one can easily see how desirable a coin at this level really is. The surfaces are almost fully lustrous, with just a bit of friction on the highpoints and some thinning luster in the fields. Some softness is evident on the obverse with the usual weakness on the neck of the eagle. Trends \$5550 in AU 50, unlisted any finer (1/25).
- 555 PCGS 1873-S XF 40. Very rare and seldom seen in even XF condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is tied with a number of others at the XF 40 level, but there have only been 2 AU coins certified by both of the major services. The surfaces of this coin appear to have been wiped at one time, giving the piece a brightness not usually seen on most gold coins. Nevertheless, well struck throughout with a well defined mintmark and only minor abrasions. Trends \$2500 (1/25).
- 556 PCGS 1874-CC XF 45. As a date, the 1874-CC is one of the more commonly encountered CC fives of the 1870s, but it is very rare (as all these early dates are) in high grade. According to the January PCGS Population Report only two pieces have been certified any finer than this coin, one in AU and one in mint state. This is a very clean coin that shows small bits of luster still scattered around the devices. The peripheral striking details are sharp, but there is some softness in the centers. A very attractive example of this date that is in the middle of the condition census. Trends \$1450 in XF 40, \$5250 in AU 50 (1/4).
- 557 PCGS 1875 AU 50. The 1875 is one of the landmark rarities in the entire half eagle series. It is second only in rarity among Coronet half eagles to the 1854-S. From the original mintage of 220 pieces, only 5-6 business strikes are known. This is a coin whose provenance is unknown to us. It is not the Wolfson coin, Eliasberg only had a proof, Amon Carter did not own

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- one, nor did the Norwebs. In Akers study of the half eagle series, out of the 337 gold sales he surveyed a business strike 1875 half eagle was only offered three times! For those wishing to trace the pedigree of this important coin, there is a series of milling marks just above star 12 on the obverse, a small nick in the field just above the tip of the coronet, and another small mark above the period after D on the lower reverse. The fields are prooflike, but certainly not suggestive of a proof, nor are they diagnostically close to a proof with the left base of the 1 in the date left of the center of a dentil. There is just a bit of light rose colored patina that surrounds the devices on each side, providing a colorful accent that adds even more to the charm and eye appeal of this major rarity. Obviously one of the finest known, this is the finest certified by either of the major services to date (1/93) out of the 4 graded by both companies. Trends \$120,000 (1/25).
- 558 PCGS 1876 MS 63. Like the 1875 above, the 1876 is also a very rare and desirable issue in the Coronet series. With a mintage of only 1,432 pieces there are very few survivors in any grade, but a couple of mint state pieces do exist of this date. Business strikes of this date are invariably prooflike and in the past this has created some confusion with the auction data. To further compound the confusion this coin is certified as a business strike, but it was struck from proof dies. According to Breen there is a die lump below the eye on business strikes and there is a die lump below the jaw on proofs. This coin has the die lump below the jaw indicating it is a proof. However, the fields are not that "proofy" and it is easy to see how one could think this a business strike without knowing the diagnostics of each. There are a few contact marks and hairlines on each side and the strike is not all that strong with softness noted on the eagle's neck. We will leave the judgement of this coin's status to those bidding and draw attention to the diagnostic differences not to alarm anyone, but rather to avoid disappointment for anyone after the sale. Trends \$40,000 in MS 63 (1/25)
- 559 PCGS 1878-S AU 58. Well struck and close to full mint state. Scarcer date.
- 560 PCGS 1878-S AU 58. A very pleasing example of this somewhat scarcer S-mint half eagle. This is a super slider AU that really looks uncirculated at first glance. Sharply struck with clean features. Trends \$475 in AU 50, \$1600 in MS 60 (1/25)
- 561 PCGS 1882 MS 63. Well struck and lustrous with an alluring color scheme of yellow-gold centers surrounded by deep orange and then light olive at the peripheries.
- 562 PCGS 1882-CC AU 50. One of the more commonly encountered CC half eagles, although in AU condition the 82-CC is somewhat scarce. This is a sharply struck coin with bright surfaces that have retained a fair amount of the original luster. Trends \$900 (1/4).
- 563 PCGS 1884-S MS 62. A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks scattered over either side. PCGS has graded just 7 in similar condition and 3 more at the MS 63 level, the highest yet certified of this difficult date (1/93). Trends \$825 in MS 60 and \$4,450 in MS 63 (1/4)
- 564 NGC 1887-S MS 62. Lustrous and well struck
- 565 NGC 1887-S MS 62. Well struck in the centers with much rich reddish color.
- 566 NGC 1888 MS 60.
- 567 PCGS 1888-S MS 61. Sharply struck with pretty good luster for the grade.
- 568 PCGS 1895-S MS 61. Not only is the 1895-S an absolute rarity in all grades, but it is a condition rarity as well with AU and mint state coins being very elusive. According to the January PCGS Population Report this is the only MS 61 certified and there is a single MS 64 graded. This coin has bright, lustrous surfaces and is sharply defined in all areas with only minor abrasions noted. A rare opportunity for the specialist in this series. Trends \$5150 (1/25).
- 569 NGC 1896 MS 60. Well struck with much orange-gold color.
- 570 NGC 1896 MS 60. Full strike.
- 571 PCGS 1897-S AU 50. Another scarce and underrated late date S-mint half eagle, this piece shows much reflectivity in the fields and a clearly defined strike on both sides. Trends \$565 (1/25).
- 572 NGC 1902 MS 62. Lustrous and sharply struck.
- 573 PCGS 1902-S MS 62. A pleasing coin for the grade with sharply defined details and lovely orange and yellow-gold color.

INDIAN HALF EAGLES

- 574 PCGS 1908-D MS 61, peripheral orange-gold color; and a 1911 MS 60, bright surfaces. (Total 2 coins)
- 575 PCGS 1908-S MS 63. Scarce in MS 63 and better with only 22 pieces having been so graded by PCGS (1/93) and 33 in higher grades. This coin has a lot of bang for the buck. The face of the Native American is remarkably free from abrasions, and since this area is the focal point of the coin, one's first impression is the grade should be one or two points higher. However, there are a few tiny marks in the reverse fields that justify the grade, but the obverse is really very pleasing. A must-see coin for anyone interested in this series.
- 576 PCGS 1909 XF 45.
- 577 PCGS 1909 MS 62. Slightly marked on each side, the surfaces are muted by a thin veneer of patina but there is adequate underlying luster.
- 578 PCGS 1910 AU 58. A pleasing high-end AU coin.
- 579 PCGS 1911 AU 58. Fully struck and just a bit baggy.
- 580 PCGS 1911 MS 63. Clean and reasonably well struck in most areas with soft frosted mint luster.
- 581 PCGS 1912 MS 61. Well struck with a choicer obverse.
- 582 PCGS 1912 MS 62. Fully lustrous and well struck throughout.

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EARLY EAGLE

- 583 PCGS 1795 AU 58. Saved as the first of its kind, this coin has probably never seen any actual circulation, but rather, was most likely merely handled by the curious over the past two centuries. The center of the obverse shows numerous, shallow criss-crossing adjustment marks that are certainly obvious, but not as visually distracting as one might imagine. The central details on the reverse, i.e., the eagle's breast, is flatly struck due no doubt to die opposition, the eagle's breast being opposite from the head of Liberty. The fields are slightly reflective, not overpowering mirrors as sometimes seen, but rather just bright enough to add a bit of zip to the clean, problem-free fields and the light reddish patina seen there. A high grade example of this first year of issue that is just a whisper away from mint condition. Trends \$17,750 in AU 50, \$36,500 in MS 60 (1/25).

LIBERTY EAGLES

- 584 PCGS 1839 Large Letters XF 45. A rare, two year type coin of which this is the more easily located of the two years. The so-called "Large Letters" coins constitute a distinctly separate type from later issues as a side-by-side comparison of the obverse will clearly demonstrate. This is a very elusive type in high grade, we would estimate that probably no more than 15-18 pieces exist in grades higher than this coin. This is a lovely, problem-free example that is free from the small abrasions that usually pepper the surfaces of circulated gold coins. There is only one moderate sized mark in the field behind the hair bun of Liberty, otherwise refreshingly clean and problem-free overall. Well struck in the centers with some slight softness on the stars, and showing just a bit of light peripheral reddish color. Trends \$2000 in XF, \$4150 in AU 50 (1/4).
- 585 PCGS 1839 Small Letters AU 53. While sharing the same date as the Large Letters type, this is a separate type altogether, and as an issue the Small Letters coins are much scarcer than the much better known Large Letters. Only 12,447 pieces were struck and examples are rare in any grade with most survivors grouped in the VF-XF grade range. This piece is undoubtedly one of the finest known. Only one coin is finer as graded by PCGS (1/93), that being an MS 62; NGC (12/92) has only graded one coin in any condition and that is a VF. This is a pleasing, well struck coin that shows a couple of milling marks on the highpoint of the cheek as identifiers (for pedigree purposes). There is a pale layer of light reddish color that surrounds the devices on the reverse. Trends \$4250 in XF 40 and unlisted any finer (1/4) of each. There are a few contact marks and hairlines on each side and the strike is not all that strong with softness noted on the eagle's neck. We will leave the judgement of this coin's status to those bidding and draw attention to the diagnostic differences not to alarm anyone, but rather to avoid disappointment for anyone after the sale. Trends \$40,000 in MS 63 (1/25).
- 586 PCGS 1842 XF 45. Small Date. The Small Date 1842 is a bit less rare than its Large Date counterpart, but is a moderately challenging coin to locate, nevertheless, and one that is especially elusive in higher grades. This is a well struck piece that shows a couple of obverse scuffs. There are still a few

traces of prooflikeness seen around the stars and the date on the obverse but no indication that the reverse ever had any die polish. Trends \$700 in XF 40, \$2800 in AU 50 (1/25).

- 587 PCGS 1842 AU 50. Large Date. A scarce and valuable early ten pieces mintage of 81,507 pieces belies its true rarity. In lower grades there is little difference in rarity or price between the Large and Small Date varieties. In AU and better, however, the Large Date is significantly rarer. This is a pleasing, high-end coin that not only is problem-free and attractive but also presents the viewer with interesting numismatic areas for study. Around the rim on the obverse there are several unfinished areas in the die, areas that show up as a series of short striations. Apparently the dies were not completely polished after creating the working die, leaving the fields partially prooflike with frost around the devices and rims as well as these unfinished areas. Sharply struck throughout and showing several thin, intersecting die cracks on the reverse. The only area that has any surface blemishes of note is between the bust and top of the date where there are a couple of pinscratches. Trends \$4250 (1/4).
- 588 PCGS 1844-O XF 40. A median grade example of this more common No Motto five. The surfaces show numerous small abrasions from several years handling in the channels of commerce of 19th century America.
- 589 NGC 1847 XF 45. Fully struck with bright prooflike fields that tend to enhance the numerous handling marks and couple of pinscratches. One of the few common dates in the No Motto ten series. Trends \$300 in XF 40, \$850 in AU 50 (1/4).
- 590 PCGS 1849 XF 40. Alleged to be an 1849/1848, there is a trace of an earlier punched 8 or 9 in the field just to the left of the loop of the 9. This would be the Breen-6888 variety which he does not equivocate in calling an overdate. Well struck with clean surfaces. Trends \$300 (1/25).
- 591 PCGS 1849 XF 45. A pleasing enough coin for the grade with softness in the centers. A modestly priced type piece. Trends \$300 in XF 40, \$750 in AU 50 (1/25).
- 592 PCGS 1851-O AU 50. Only a moderately scarce issue but quite elusive in AU condition. This is a well struck coin with bright surfaces and no objectionable abrasions. Trends \$2650 (1/25).
- 593 NGC 1852 AU 50. Although scarcer than its mintage of 263,106 would indicate, the 1852 is also one of the few No Motto tens that can be located with some degree of regularity in AU condition. This piece retains much original luster and has taken on a rich orange-gold patina at the rims. Well struck in the centers but the obverse stars show some softness. Trends \$1300 (1/25).
- 594 PCGS 1852-O AU 50. Very rare with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time, and a coin that stands at the AU 50 level as one of the finest known. There are a couple of unfortunate marks on the highpoint of the cheek and a small milling mark in the right obverse field that can serve as identifiers for pedigree purposes. Faint traces of a prooflike surface can still be seen on each side, adding a bit of glimmer to the coin and considerably enlivening the surfaces. Trends \$6750 (1/25).

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595 ANACS 1854-O Small Date VF 35. The more easily obtainable of the two varieties for this year, this piece is typical for Small Dates with the soft strike and deep reddish-orange color. The surfaces of this piece are bright and show no distracting abrasions. Trends \$325 in VF 20, \$1000 in XF 40 (1/4).

596 NGC 1854-O XF 45. Large Date. The scarcer of the two varieties of this issue, the Large Date is really VERY large, perhaps huge. This piece retains a noticeable portion of luster surrounding the outer devices on each side, but the surfaces have an interior brightness, suggestive of a coin that has been wiped at one time. Otherwise, there are just a few minor handling marks on each side, none of which are serious. Trends \$1850 in XF 40, \$8250 in AU 50 (1/25).

597 PCGS 1854-S AU 50. Although one of the more frequently encountered No Motto tens, the 1854-S is a significantly rarer coin in AU than its otherwise "common date" status might indicate. No mint state examples have been graded by PCGS (1/25) and only 1 coin has been certified in a higher state of AU than this piece (AU 55) while 8 others have been graded AU 50. This is a lustrous, well struck coin whose only distracting blemish is a horizontal mark on the upper cheek of Liberty just below the eye. Trends \$3400 (1/25).

598 PCGS 1855-O VF 35. A condition rarity in the No Motto series of tens that is almost non-existent in AU condition with even XF pieces being quite rare and expensive. This is an original coin whose surfaces have been left to age naturally, giving the piece an outline of bright rose around the devices with several encrusted areas on each side that show some sort of surface verdigris. Myriad small pecks into the surface tend to distract somewhat and the obverse appears to have been lightly rubbed at one time, but this is not a major distraction. Trends \$700 in VF 20, \$1775 in XF 40 (1/25).

599 PCGS 1858 XF 40. The 1858 is one of the legendary rarities of the No Motto series of Coronet tens. Its mintage was a scant 2,521 pieces and this combined with the extensive hype given this date 50 years ago by Max Mehl have made the 1858 one of the most widely recognized dates in the entire series. Akers estimates that as many as 25-30 business strikes may exist, but Breen believes that only 12-15 survive. Diagnostically correct with the "floating" hair curls at the back of Liberty's neck this is an original coin that has been left to tone a moderate reddish color over the years. The surfaces are lightly marked for the most part with one mentionable scratch in the upper obverse field just above the hair. Trends \$11,500 (1/25).

600 PCGS 1858 AU 50. This is an unusual occurrence. We cannot remember the last time we offered an 1858 ten, and now we have TWO in the same sale. This is a lovely coin for the grade with bright prooflike fields that still flash strongly around the devices on each side. The striking details are sharp in the central areas but there is some weakness on the obverse stars. The most obvious identifying feature on this coin is a light copper stain (as struck) surrounding the mouth of Liberty. Trends \$28,000 (1/25).

601 PCGS 1858-S VF 25. This is a very rare No Motto ten that very seldom appears in public auction. No doubt the few pieces that do exist are locked away in major gold collections. While the grade of this coin is not all that high, it is a major event for the specialist in this series to locate a '58-S in any condition,

and most of the few survivors are only in VF with just a couple known at the XF level. This is an original coin that has been left to tone naturally, taking on a deep reddish patina that is considerably darker toward the rims. There are no distinguishing marks for pedigree purposes. Trends \$2050 in VF 20, \$5750 in XF 40 (1/25).

602 NGC 1858-S XF 45. A very rare No Motto ten with an original mintage of only 11,800 pieces that is seldom seen in any grade. At the XF 45 level this piece stands as the finest example certified by either of the major services (1/3). Akers rated the '58-S in the top 10% of the entire series in rarity according to frequency of appearance in auction. This coin shows some softness of detail on each side, but the surfaces are remarkably free from abrasions. There is a soft outlining of rose patina surrounding the devices. Trends \$5500 in XF 40, \$11,250 in AU 50 (1/4).

603 PCGS 1859-S XF 40. This is a date that Akers compares to the 1858 in overall rarity. In his auction survey done some years ago, he ranked the '59-S near the top of the series in rarity according to frequency of appearance at auction and also in rarity according to average grade. The finest example we know of is a single AU coin certified by NGC. This is a condition rarity even in XF with Breen calling coins in this grade "prohibitively rare." There is a small concentration of bagmarks in the lower obverse field that provide the only real distractions on this otherwise lovely and original coin. The surfaces have taken on a deep rose tinted patina that is most appealing. Trends \$7000 (1/25).

604 PCGS 1860-O XF 45. A rare, low mintage issue with only 11,100 coins produced. This date is a condition rarity as well and at XF 45 this piece is just outside condition census. Bright surfaces and quite well struck, there are only the small marks that one would normally expect to find on a coin of this grade. Trends \$1850 in XF 40, \$3650 in AU 50 (1/25).

605 PCGS 1860-S AU 53. An exceptionally rare coin in any grade, at the AU 53 level this is the finest example certified by either of the major services. It is newly certified also and doesn't appear on the January Population Report. The obverse fields are slightly reflective while there is no trace of this on the reverse. Well struck throughout with clean surfaces except for a low planchet rift at the bottom of the reverse that someone has tried to rub away with a cloth! Trends \$18,250 in AU 50, unlisted any finer (1/25).

606 PCGS 1864-S XF 40. An extremely rare Coronet ten that is even rarer than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known, and using current population data (1/3) as a guide, this piece is tied with one other XF 40 for second finest known with a pair of XF 45s being finest known. In Akers survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. The surfaces of this piece show numerous small abrasions on each side and the devices are outlined with a light reddish patina. Well struck on the figure of Liberty with some localized weakness seen elsewhere. Of the greatest rarity and importance to the gold specialist. Trends \$12,000 (1/4).

607 NGC 1866-S No Motto XF 45. An extremely rare Coronet ten whose original mintage of 8,500 pieces does not begin to

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convey the true scarcity of this date. It is an absolute rarity with perhaps no more than 12-14 pieces known in all grades as well as a condition rarity with only 2 other XF 45 coins known (both PCGS), these three pieces all being tied for finest known. A bit softly struck, most noticeably on the obverse, with considerable reddish color surrounding the devices. There are a few scattered abrasions on each side, but the ones that would serve best to identify this coin for pedigree purposes are a series of thin vertical pin scratches in the obverse field extending from the bottom of the bun to the back of the truncation of the neck. Trends \$6950 in XF 40, \$16,750 in AU 50 (1/4).

- 608 NGC 1869 AU 50. An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past 1869-S tens with a weak mintmark have been offered as the Philadelphia coin and proofs have been offered as the rarer business strikes. This piece is certainly above average for the issue with most surviving business strikes clustered in the VF grade range. However, what is typical for the issue are the prooflike fields that can still be seen on the coin. There are no large marks on either side and the rims are free from any bumps. As identifying marks for pedigree purposes there is a small group of grease stains (as struck) in the reverse field just above the eagle's head. Trends \$12,000 (1/25).
- 609 PCGS 1873-S AU 53. A very rare With Motto ten with a mintage of only 12,000 pieces. Obviously this issue suffered a high attrition rate as very few exist today in any grade. The typical '73-S is only VF and XF coins are quite elusive. This is the finest coin certified by either of the major services (1/93) and it is a lovely example with well struck features and medium orange-gold color. There are a number of small abrasions peppered over each side, but only a couple that could be considered as large or in any way distracting. Trends \$9750 in AU 50, unlisted any finer (1/25).
- 610 PCGS 1874-S XF 40. A scarce late date S-mint ten that is, as far as we can tell, unavailable at any price above the XF level. The surfaces are slightly roughened by usage in circulation but do still show faint traces of luster around the devices. Trends \$4050 (1/25).
- 611 NGC 1877-S AU 53. Another rare late date S-mint and one that is a significant condition rarity. This coin is tied with another of the same grade certified by PCGS for finest known. Only 3 AU 50 pieces have been graded and all of them by PCGS. This coin has bright surfaces and is well struck throughout. There are numerous small abrasions on each side, but on the obverse there are three longer scratches: one between stars 4 and 5, one across the cheek, and another above star 13. Trends \$5350 in AU 50 and unlisted any finer (1/25).
- 612 PCGS 1878-CC Fine 15. Much of the desirability of this coin comes not only from its rarity in the absolute sense of the word as well as its condition rarity, but also from its standing as the third rarest Carson City half eagle. The mintage of only 3,244 gives one a good indication of the true rarity of this issue. While well worn at Fine 15, this coin is really not that much below the average grade encountered on '78-CC fives. The average grade (as figured by Akers some years ago) was

only VF 26. This is an original piece that has been left to tone and has taken on a deep reddish tinge around the devices. Trends \$2150 in Fine 12 (1/25).

- 613 NGC 1880-S MS 61. Very scarce in mint state with this being the only coin certified as MS 61 by NGC (1/25) and only 1 finer (an MS 62). Sharply struck with rich reddish-golden color. Trends \$475 in MS 60, \$6500 in MS 63 (1/25).
- 614 PCGS 1881-S MS 60. Fully struck with bright pinkish-gold color.
- 615 NGC 1881-S MS 60, three pieces, one is semi-prooflike and the other two show deep reddish-orange color. (Total: 3 coins)
- 616 PCGS 1882-O VF 25. Scarce.
- 617 PCGS 1883-CC VF 35. A scarce CC five with a mintage of only 12,000 pieces, the '83-CC is also elusive in grades above the VF level. This piece has rather bright surfaces and is quite abraded. Nevertheless, this is an opportunity to acquire this seldom seen Carson City issue in a more affordable grade. Trends \$425 in VF 20, \$825 in XF 40 (1/25).
- 618 NGC 1884-S MS 61. A condition rarity in mint state with only 7 pieces having been so graded by NGC (12/92) and none finer. Sharply struck with bright lustrous surfaces and a copper stain on the obverse at 11 o'clock. Trends \$1000 in MS 60, \$7500 in MS 63 (1/4).
- 619 PCGS 1885 MS 60. Rich orange-gold color.
- 620 NGC 1885 MS 60. Sharply struck and fully lustrous. Only 11 pieces have been so graded by NGC (12/92) with 5 finer.
- 621 NGC 1886-S MS 60. Sharply struck with rich orange and green color. Somewhat scarcer in mint state with only 18 pieces certified in MS 60 by NGC (12/92) and 16 in higher grades. Trends \$375 (1/4).
- 622 NGC 1886-S MS 60. Well struck with deep reddish color. Somewhat scarcer date.
- 623 NGC 1886-S MS 60, two pieces, both are lustrous and well struck, one has a light copper stain (as struck) at the top of the hair. (Total: 2 coins)
- 624 PCGS 1886-S MS 60 Full strike.
- 625 PCGS 1887-S MS 60. Baggy surfaces but fully lustrous.
- 626 PCGS 1887-S MS 60; and (2) NGC 1887-S MS 60. All are sharply struck. (Total: 3 coins)
- 627 NGC 1888-S MS 61. Fully struck with deep orange-gold color and a semi-prooflike obverse. One of only 12 certified as such by NGC (12/92) with 5 finer. Trends \$335 in MS 60 (1/4).
- 628 NGC 1888-S MS 61, three pieces, all well struck with bright, lustrous surfaces. (Total: 3 coins)
- 629 NGC 1891-CC AU 58. Well struck throughout and showing numerous small abrasions, most of which are unfairly

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magnified by the intense, sparkling prooflike fields. A nice looking coin for the grade with only slight friction in the fields and on the highpoints.

- 630 PCGS 1891-CC MS 60. Fully struck with intense luster and frosty devices. An appealing and affordable example of this popular Carson City ten.
- 631 NGC 1891-CC MS 63. As most collectors know, this date is no great shakes in high-end AU or MS 60-61. However, in MS 63 it is an important condition rarity with only 3 others certified in MS 63 by both services, the finest known being MS 64. This is a lovely coin whose eye appeal is perhaps enhanced even more by the knowledge that it is a product of the Carson City mint—an establishment not known for high grade gold coins. The striking details are exceptionally bold with strong hair detail, full radials on the stars, and complete feathers on the eagle. The surfaces are thickly frosted and show scattered bits of reddish-coppery color that is often seen on this issue. There is a grease stain (as struck) about the size of the head of a pin on the lower reverse, this being the most detracting feature we can find. Trends \$7500 (1/4).
- 632 PCGS 1892 MS 61. Original surfaces with attractive coloration and several russet colored encrustations around the periphery of the obverse.
- 633 PCGS 1893-CC XF 40. A rare and underrated ten that is seldom seen and is much scarcer than the five or twenty-dollar denominations from this mint. Even wear over the highpoints and showing a bit of orange patina on each side that provides a nice accent. One mark of note is located between stars 3 and 4 on the obverse. Trends \$975 (1/25).
- 634 PCGS 1893-O MS 60. A somewhat scarcer O-mint ten but not as difficult as the mintage of 17,000 would indicate. Sharply struck. Trends \$875 (1/25).
- 635 PCGS 1894 MS 60. fully lustrous, and a 1907 No Motto MS 61 (Total: 2 coins)
- 636 NGC 1894-O MS 60. Sharply struck with semi-prooflike fields. A rather common O-mint ten.
- 637 PCGS 1896 MS 61. Sharply struck with excellent luster. Trends \$360 in MS 60 (1/4).
- 638 PCGS 1896 MS 61, three pieces, all of which are well struck and show slightly variegated color. A good date to have in stock because of the tremendous gap in prices between MS 60 and MS 63. Trends value (1/4) for MS 60 coins is \$360, but jumps almost tenfold to \$3500 in MS 63. (Total: 3 coins)
- 639 PCGS 1897-S AU 55. Very scarce, almost non-existent in strict mint state, this is one of the finer pieces available of this date. Sharply struck with most of the luster still remaining
- 640 PCGS 1898-S MS 60. Sharply struck. Somewhat scarce in mint state with only 22 pieces having been so graded (1/93) Trends \$525 (1/4).
- 641 PCGS 1899-S MS 60. A scarcer date in mint state with only 22 pieces having been so graded by PCGS (1/93). Sharply struck with abraded fields. Trends \$450 (1/25).

- 642 NGC 1899-S MS 61. Fully struck and a pleasing coin for the grade with bright prooflike fields.
- 643 PCGS 1901 MS 62. Full strike.
- 644 PCGS 1901 MS 64. Fully struck with smooth, lustrous surfaces that only show the slightest superficial luster breaks. A lovely type coin.
- 645 PCGS 1901-S MS 62. Sharply struck with superb luster as is almost always the case on this popular, common date ten Lib.
- 646 PCGS 1902 MS 61. Fully struck and quite clean for the grade with subdued luster. A scarcer issue with only 8 pieces having been so graded (1/93) and 14 in higher grades. Trends is only \$315 in MS 60 (1/4).
- 647 PCGS 1903-O AU 58. Well struck and lustrous but a trifle baggy.
- 648 PCGS 1905-S MS 60. This is a rare and formerly underrated date which has recently begun to be appreciated by collectors, due in large part to the write-up given in Akers' book on this denomination. However, only recently (with the advent of population data by the certification services) has the absolute rarity of this issue been truly appreciated. This is the only mint state example certified by PCGS and it has been so recently graded that it does not show up on the January Report. NGC has certified 2 in MS 60 and 1 as MS 61 (2/92). This is a well struck coin with fully lustrous surfaces that are a bit bagmarked as one would expect, but nevertheless, a rare and important coin for the specialist. Trends \$3500 (1/25).

INDIAN EAGLES

- 649 PCGS 1907 Wire Edge MS 64. While technically a pattern, the Wire Edge tens have long been collected along with other regular issue coins in the ten-dollar Indian series. Only an estimated 500 coins were struck in order to see what the Saint-Gaudens design would look like in coined form and were never intended for circulation. These coins are easily distinguished from regular issue pieces by the bright satiny texture to the surfaces, the die polishing marks, and the lack of a determinant edge. Since these were not intended for circulation, the few survivors are in rather good shape and the average grade is really quite high. This is a pleasing piece with bright, satin surfaces and only the tiniest and most insignificant abrasions to account for the grade. A rare opportunity for the gold enthusiast to acquire one of the most important gold issues of the 20th century. Trends \$18,000 (1/25).
- 650 PCGS 1907 No Motto MS 62. Lustrous and well struck with much cleaner surfaces than one might imagine for the grade. When tilted just so under a light one notices a few horizontal slide marks across the cheek of the Indian.
- 651 PCGS 1907 No Motto MS 62. Fully lustrous and quite a pleasing coin for the grade.
- 652 NGC 1913-S AU 58. This outstanding rarity is seldom available in strict mint state, making this near-mint example of special interest and importance to collectors. This piece shows rather extensive handling marks, but retains almost

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complete mint luster and is well struck. Trends \$850 in AU 50, \$8600 in MS 60 (1/25).

653 PCGS 1926 MS 63. Bright pink and orange colored luster.

654 PCGS 1930-S MS 64. The 1930-S is one of the great key issues to the ten-dollar Indian series. It is not a condition rarity, but rather its desirability is based on rarity in the absolute sense as well as its unavailability in circulated grades. With no circulated specimens around, the collector is forced into the realm of mint state coins, whether he wants to or not, if he wishes to complete his set with a 1930-S. Virtually the entire mintage of 96,000 pieces was melted shortly after striking and the coins available today are limited to those that had already been released. This is a lovely coin with excellent luster (as always) and rich yellow-gold color with a light overlay of rose. There are only two copper stains on this piece, both are small and discreetly placed on the reverse. An opportunity for the advanced collector of U.S. gold. Trends \$28,000 (1/25).

655 PCGS 1932 MS 62. Lustrous and well struck with a couple of scuffs on each side.

656 PCGS 1932 MS 63. Lustrous with light, variegated color.

LIBERTY DOUBLE EAGLES

657 NGC 1850 AU 50. First year of issue and eminently collectible as such. This is a well struck coin that shows a number of small abrasions and scuffs, mostly on the obverse, and some light reddish color over the highpoints of the design. Trends \$1100 (1/4).

658 NGC 1851 AU 55. Well struck with good remaining luster, marred by a couple of facial marks. One of the more affordable Type One twenties in this grade. Trends \$725 in AU 50, \$2700 in MS 60 (1/4).

659 NGC 1851-O XF 40. The greenish-gold surfaces are highlighted by a pinkish cast on the highpoints of the design, while the surfaces overall are heavily abraded. A "common" date New Orleans Type One twenty. Trends \$1025 (1/4).

660 PCGS 1851-O XF 40. Despite twenty points of wear there is still quite a bit of original mint luster to be seen surrounding the devices. Rather bagmarked on each side, this is an affordable example of this somewhat "common" Type One twenty. Trends \$1025 (1/25).

661 PCGS 1852 XF 40. One of the more "common" Type One twenties available, the 1852 was struck in large numbers (2.05 million) and survivors are represented in all grades. This is a moderately abraded coin that still shows a fair amount of luster. Trends \$510 (1/25).

662 NGC 1852-O AU 50. Well struck with clean surfaces that are still faintly prooflike. Lightly hairlined in the fields. Trends \$2600 (1/4).

663 PCGS 1855-O XF 40. A very rare New Orleans twenty that favorably compares to the much better known 1854-O and 1856-O, but is not quite as rare in lower grades. The mintage

of only 8,000 pieces gives one some indication of the absolute rarity of this date. Perhaps it was best said by Akers in his 1982 book on the series, "...it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade." This is a pleasing coin for the grade that is reasonably well struck for a coin from this mint and shows only the smallest traces of luster on each side. As identifying marks there is a small grease stain (as struck) in the field just below the bun, a milling mark on the neck, and another just into the field in front of the neck. Light orange-gold patina can be seen over the highpoints. Trends \$6250 (1/25).

664 PCGS 1856-S XF 40. One of the more commonly encountered Type One twenties. There is one curving scratch from the 6 in the date to the 13th star and a couple of other lesser marks. Trends \$525 (1/25).

665 NGC 1856-S AU 53. One of the more commonly encountered Type One twenties, this date often comes with surfaces that have been immersed in saltwater. But not this coin. This is a well struck piece with a fair amount of luster still remaining surrounding the devices. Just a few scattered marks are noted and there are a few small grease stains (as struck) on the reverse. Trends \$675 in AU 50, \$6650 in MS 60 (1/4).

666 NGC 1860 AU 50. While a handful of strict uncirculated 1860s do exist, they are almost never available for sale, leaving the AU coins that are known for general market consumption. This is a well struck coin that retains a bit of glimmer from the original prooflike fields and, additionally, shows some light gray patina over each side. Trends \$775 (1/25).

667 PCGS 1865 XF 45. A pleasing yellow-gold coin that shows a faint overlay of rose on the reverse. Trends \$560 in XF 40, \$1075 in AU 50 (1/25).

668 NGC 1866 XF 45. A collectible date as the first year of the Type Two-With Motto series. The 1866 is also a scarce issue in all grades that is rarely seen any finer than the present coin. A nice enough coin with an average number of small to moderate handling marks, sufficient remaining luster, and a decent strike. Trends \$640 in XF 40, \$1400 in AU 50 (1/25).

669 PCGS 1867-S AU 50. A very scarce Type Two twenty that is a condition rarity above XF with AU pieces being surprisingly scarce. Good remaining luster and generally problem-free with light reddish color surrounding the devices. Trends \$2000 (1/25).

670 NGC 1869-S XF 40. A moderately scarce Type Two twenty, this piece is not only softly struck on the stars (as always) but shows central striking weakness as well. There is, however, much better luster remaining than usually seen on (40) coins. Trends \$700 (1/25).

671 PCGS 1869-S AU 50. A scarcer Type Two twenty and one that is rarely seen any finer than the present specimen. Flatly struck on the stars as usual, there is good luster remaining and no abrasions worthy of individual mention. Trends \$1350 (1/4).

672 NGC 1871 AU 50. A very scarce twenty and easily one of the keys in the Type Two series. Akers compares the overall

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rarity of this date to the 1862 and 1868. This is an original piece with dusky gray highpoints contrasted against deep golden-orange fields. There are a couple of small to moderate sized marks on each side, but none that deserve individual mention. Trends \$2100 (1/4).

- 673 PCGS 1871-S XF 45. A moderately scarce issue, this piece has bright surfaces that show a number of small to medium sized bagmarks. Somewhat irregularly struck. Trends \$575 in XF 40, \$835 in AU 50 (1/25).
- 674 NGC 1872 AU 50. Reasonably well struck with deep orange-gray accents on the devices and good remaining luster. The only blemishes worth mentioning are a series of milling marks at the top of the obverse and a planchet flake in the left reverse field. Trends \$675 (1/4).
- 675 NGC 1873 Closed 3 XF 45. A lightly marked example of this scarce variety. Trends \$900 in XF 40, \$1500 in AU 50 (1/25).
- 676 PCGS 1873 Open 3 AU 58. A near-mint example of this common Type Two. A trifle baggy and showing a 3 mm. grease stain (as struck) above the eagle's left wing.
- 677 NGC 1873 Open 3 MS 61. Fully lustrous and quite a nice coin for the grade.
- 678 NGC 1873-S AU 50. Closed 3. A milling mark is on Liberty's cheek and is the most obvious surface blemish on this coin. Light reddish color surrounds the devices. Trends \$600 (1/25).
- 679 PCGS 1873-S Closed 3 AU 55. Well struck with much remaining luster and showing a number of small bagmarks on each side. There is one slightly curved scratch on the face of Liberty that bears mentioning. The more common of the two varieties. Trends \$800 in AU 50, \$2500 in MS 60 (1/4).
- 680 PCGS 1874 AU 50. A somewhat scarcer Type Two twenty. This is a well struck piece with the usual small but numerous abrasions on each side but good remaining luster. Trends \$725 (1/4).
- 681 NGC 1874-CC AU 53. While not a particularly rare CC twenty in the absolute sense, in AU or better condition it is a very difficult coin. According to the most recent population data by PCGS (1/93) and NGC (12/92) there have not any mint state pieces graded by either service and a combined total of 52 coins have been graded in the four conditions of AU. This is a particularly pleasing coin that has retained much of the original mint luster, the strike is a trifle soft in the centers but well brought up at the margins. Minimally abraded. Trends \$2300 in AU 50, \$9500 in MS 60 (1/25).
- 682 NGC 1874-S MS 60. While not especially difficult as an issue, the '74-S is scarce in strict mint state. This is a fully lustrous piece that shows several moderate sized abrasions on the obverse. Trends \$1500 (1/4).
- 683 PCGS 1876-S MS 61. Full, unbroken mint luster and only modestly abraded, the single most detracting feature we can find on this coin is a slight softness of detail on the stars
- 684 PCGS 1873-S Open 3 AU 50. The scarcer of the two varieties of the issue, this piece has a considerable amount of rich

orange-gold color with the usual amount of small abrasions seen on large gold coins of this grade. Trends \$1000 (1/4).

- 685 NGC 1877 MS 60. Well struck with superb mint frost over both sides, unfortunately marred by a number of small abrasions. A scarce date and a popular one as the first year of the Type Three twenties. Trends \$850 (1/25).
- 686 NGC 1877-S MS 61. Fully struck with bright mint luster. Scarce in mint state with only 1 other coin having been so graded by NGC (1/93) with none finer. Trends \$890 in MS 60, \$4750 in MS 63 (1/25).
- 687 NGC 1878-S AU 55. Small, but numerous, abrasions can be seen over both sides, but the surfaces are a rich orange-gold with most of the mint luster remaining. Somewhat scarcer date. Trends \$570 in AU 50, \$1150 in MS 60 (1/25).
- 688 PCGS 1878-S MS 60. A very scarce coin in strict mint condition, in fact, only 21 pieces have been so graded by PCGS (1/93) with 3 in higher condition (all MS 61). Excellent luster but heavily marked as usually found on most high grade survivors. Trends \$1150 (1/25).
- 689 NGC 1880-S AU 58. Very rarely found in strict mint condition, this is as close as one can get to full mint state without paying a large premium. Fully struck with full mint bloom, there is just the faintest bit of friction on the cheek of Liberty. Trends \$580 in AU 50, \$2950 in MS 60 (1/4).
- 690 NGC 1883-S MS 60. Fully struck with fewer and milder abrasions than usually seen on MS 60 coins. Scarce in mint state with only 8 coins having been certified by NGC (1/93) with 7 in higher grades. Trends \$800 (1/25).
- 691 NGC 1884-CC AU 58. A fully struck and almost fully lustrous example of this somewhat common Carson City twenty. Trends \$1250 in AU 50, \$3700 in MS 60 (1/25).
- 692 NGC 1884-S MS 60. A lovely example of this scarcer Type Three twenty. Each side shows rich orange-red and olive patina with a few small, scattered abrasions. One of only 13 pieces to have been so graded by NGC (1/93) with 12 in higher grades. Trends \$775 (1/25).
- 693 PCGS 1885-S AU 50, deep orange color; 1893 MS 61, full strike; and a 1924 MS 62. (Total: 3 coins)
- 694 NGC 1885-S MS 60, three pieces, one is semi-prooflike the other two fully struck with good luster characteristics. Scarce date, especially with NGC certification with only 13 pieces having been graded (1/93). (Total: 3 coins)
- 695 NGC 1885-S MS 61. Conditionally scarce with only 9 pieces having been so graded by NGC (1/93). Fully struck with the few small abrasions one would expect, but really quite a pleasing coin for the grade.
- 696 NGC 1888 AU 58. A trifle baggy but all the luster still seems intact. Scarce in mint state. Trends \$525 in AU 50, \$1175 in MS 60 (1/4).
- 697 NGC 1888 MS 60, three pieces, all are very similar with the same reddish color and approximately the same number of

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abrasions. Only 13 coins have been certified by NGC (1/93) in this grade. Trends \$1175 (1/25). (Total: 3 coins)

- 698 NGC 1888 MS 60. A scarcer date in strict mint condition, only 7 pieces have been so graded by NGC (12/92) with 1 in MS 64. This piece has sharply contrasting pink centers and rich orange peripheries. Rather heavily bagmarked as one would expect from the grade. Trends \$1175 (1/25).
- 699 NGC 1888-S MS 61. A condition rarity above this grade, only 5 other pieces have been so graded by NGC (12/92) and all of them are MS 62. This is a fully struck piece with bright, sparkling luster. Trends \$800 in MS 60, \$3650 in MS 63 (1/4).
- 700 NGC 1889 MS 60. A popular date because of its low mintage of only 44,111 pieces, but not really as scarce as one might imagine judging from the mintage alone. Fully struck and showing numerous scattered abrasions and a light copper stain at 12 o'clock on the reverse. Trends \$1350 (1/4).
- 701 PCGS 1889-S MS 61. Bright mint luster and fully struck in all areas. Scarce, with only 23 pieces having been so graded by PCGS (1/93). Trends \$750 (1/4).
- 702 PCGS 1889-S MS 61. Lightly marked for the grade with orange-gold color. Scarce with only 23 pieces graded as such by PCGS (1/93) with 13 in higher grades. Trends \$750 in MS 60, \$1300 in MS 63 (1/25).
- 703 NGC 1889-S MS 62. Deeply reflective prooflike fields on the obverse. Trends \$750 in MS 60, \$3800 in MS 63 (1/4).
- 704 NGC 1890-S MS 60. Fully struck and fully lustrous as well with only a few abrasions on the obverse and a reverse that easily grades two points higher. Trends \$1300 (1/4).
- 705 PCGS 1890-S MS 61. Fully struck with bright, lustrous surfaces. One of only 18 pieces to have been so graded by PCGS (1/93) with 7 in higher condition.
- 706 ANACS 1891-S MS 61. It isn't often one can speak of a coin grading MS 61 as having eye appeal, but this coin certainly does. This is due to the incredibly deep prooflike fields on each side that flash and shimmer with polished brilliance. Surely worth a premium. Trends \$615 in MS 60, \$2150 in MS 63 (1/4).
- 707 PCGS 1892-S MS 60. Sharply struck with nice luster and attractive orange-gold color. Trends \$655 (1/4).
- 708 PCGS 1893 MS 62. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck. Trends \$675 in MS 60, \$3850 in MS 63 (1/25).
- 709 PCGS 1894-S MS 62. Fully struck.
- 710 NGC 1897-S MS 63. Excellent luster characteristics and well struck.
- 711 NGC 1900-S MS 62. Well struck with bright lustrous surfaces.
- 712 PCGS 1904 MS 64. Full, razor sharp strike with lovely, subtly variegated patina.

- 713 PCGS 1904 MS 64. Satiny with good color and particularly clean surfaces.
- 714 PCGS 1907-S MS 62. Frosty and quite pleasing for the grade. Scarcer final year of issue, generally found in MS 62 to MS 63 condition at best.
- 715 NGC 1907-S MS 63. Sharply struck with superb luster and light, subtly variegated color. A lovely coin for the grade and one of only 15 pieces to have been so graded by NGC (12/92) with only 2 finer.

SAINT-GAUDENS DOUBLE EAGLES

- 716 PCGS 1907 High Relief MS 64. Wire Rim. This is an intriguing coin whose subtly variegated rose and steely-blue patina creates a pleasing interplay on the coin's surfaces between color and the natural golden hue of the coin. There are a few small abrasions in the fields that account for the grade, but these are diminished in effect by the overpowering luster and color. Crisply detailed with all the letters in the outer legends fully separated from the rims. A lovely and totally original High Relief with a wire rim of uniform height around each side.
- 717 PCGS 1907 Arabic Numerals MS 63. Lustrous with attractive surfaces overall.
- 718 PCGS 1908 No Motto MS 63. Much orange color can be seen over the surfaces.
- 719 PCGS 1908 No Motto MS 63. Lustrous.
- 720 NGC 1908 No Motto MS 64. Lustrous with some orange-gold color.
- 721 PCGS 1908-D Motto MS 64. Fully struck with fine grain matte-like surfaces that show virtually no marks and just the slightest hint of color.
- 722 PCGS 1909-S AU⁸ 58. Sharply struck with granular surfaces.
- 723 NGC 1912 MS 60. Minor flatness on the highpoints, but with far fewer abrasions than one expects for the grade. Scarcer P-mint issue.
- 724 PCGS 1914-D MS 64. Superb mint luster with a granular texture to the surfaces.
- 725 PCGS 1922-S MS 62. A trifle scuffy but fully lustrous and showing considerable reddish color. One of the more affordable mintmarked Saints from the 1920s.
- 726 PCGS 1924 MS 62.
- 727 PCGS 1924 MS 63. Bright variegated pink and orange-gold color. A nice looking coin for the grade.
- 728 PCGS 1924 MS 64. A very clean, upper-end coin with excellent color and luster characteristics.
- 729 PCGS 1924 MS 64. A near gem with shimmering luster.

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- 730 NGC 1924 MS 64. Gleaming, lustrous fields and showing considerable reddish color.
- 731 NGC 1924-S MS 60. A scarce and highly respected mintmarked Saint that is somewhat more available today than it was thirty or forty years ago (due to a small quantity found in Europe), but is nevertheless still a difficult issue. This piece has somewhat bright surfaces that are reasonably well struck and quite free from the usual heavy bagmarking so often seen. Trends \$2000 (1/4).
- 732 PCGS 1926 MS 64. Fully struck with attractive color.
- 733 PCGS 1927 MS 63. Thick mint frost, but just a couple too many abrasions to grade higher.
- 734 NGC 1927 MS 64. Outstanding luster and color.
- 735 NGC 1927 MS 65. Superb mint frost that seems so vibrant that it looks like it is going to jump right off the surfaces of this lovely coin. The only detracting feature are a couple of abrasions on the upper portion of the eagle's wing.
- 736 PCGS 1928 MS 63. Lightly marked on the obverse but showing the usual excellent luster that this date is known for.
- 737 NGC 1931 MS 63. According to Akers, and the population data seems to bear him out, the 1931 is the second rarest of the late date Saints, second only to the 1930-S. In all grades of uncirculated only 14 pieces have been certified by PCGS with another 3 in AU 58 according to the January Population Report. NGC (12/92) has certified 8 in all grades. So, considering how many coins may have been multiply submitted and crossed over from one service to another, it seems that Breen's estimate of 18-20 survivors is an accurate counting. This is a lovely coin whose only detracting features are a few small abrasions on each side. The luster is thick and frosted, as always, and the strike is full. This coin does not show the curved die break through the eagle's beak seen on some specimens and there are no copper stains on either side, but there is a tiny grease stain (as struck) that could serve as an identifying mark for pedigree purposes. Of the greatest rarity and importance to the collector of this challenging series. Trends \$24,000 (1/25).

COMMEMORATIVE SILVER

- 738 PCGS 1893 Isabella Quarter MS 63. First in a long run of MS 63 to MS 66 Isabella quarters, taken from two consignors and also including a very rare proof striking. This is a pleasing piece that is mostly untuned but does have some light golden color on the obverse.
- 739 PCGS 1893 Isabella Quarter MS 64. An originally toned coin that has virtually every color in the rainbow represented somewhere on its surface including a couple of small streaks of mint brilliance as well. Part of an original small hoard of this issue that just entered the market a couple of months ago, most of the coins graded MS 65 and 66 and were all similarly toned.
- 740 NGC 1893 Isabella Quarter MS 64. Held back from grading higher by the presence of a couple of small marks on the obverse. The two sides are mismatched but do present an

interesting study in contrasts. The obverse shows just the lightest trace of color while the reverse is heavily toned in deep shades of blue, red, and green. This reverse color just covers the lower two-thirds of that side and then breaks up into streaks toward the top. Difficult to accurately describe but a very lovely and original coin.

- 741 PCGS 1893 Isabella Quarter MS 64. The hazy pastel colors tend to conceal the abrasions in the fields on the obverse. Excellent mint luster that is unaffected by the patina.
- 742 PCGS 1893 Isabella Quarter MS 64. Toned a deep gray with underlying blue and faint traces of rose. Quite clean surfaces overall.
- 743 PCGS 1893 Isabella Quarter MS 65. Brilliant except for the faintest arc of light golden color at the bottom of the reverse. The luster on this coin just could not be more intense, and the untuned surfaces bring out this feature to the fullest extent possible. There are a few small, scattered contact marks, but none are located in central design areas that would be considered distracting to the average viewer.
- 744 NGC 1893 Isabella Quarter MS 65. This coin appears to have been wrapped for many years in a piece of cloth as there are thin streaks of color on each side that resemble a woven pattern. Attractively colored with bright mint luster.
- 745 PCGS 1893 Isabella Quarter MS 65. Toned a deep blue-green and golden with much charcoal gray accenting the devices. Superb luster.
- 746 NGC 1893 Isabella Quarter MS 66. Toned similarly to several of the other MS 64 and 65 Isabellas with strong underlying luster as well. The surfaces are remarkably free from abrasions. A lovely coin.
- 747 PCGS 1893 Isabella Quarter MS 66. The obverse is toned similarly to the MS 66 above but the reverse is a monochromatic medium gray. An enchanting high grade Isabella that is destined for a premier commemorative set.
- 748 NGC 1893 Isabella Quarter PR 63. It is believed that only 103 proofs were struck of the Isabella quarter plus an unknown number of high quality prooflike coins as well. This particular piece seems to be beyond question regarding its proof status. Even though it is deeply toned, the mirrored fields flash with a deep, watery reflectivity that is uniform throughout the fields and from side to side. It is quite unlike any prooflike business strike we have seen, and as such it is of the greatest importance to the commemorative collector. There are a few stray contact marks in the reverse fields that account for the grade, but we do not see any hairlines or other evidence that the coin has ever been cleaned. This is the only PR 63 certified by NGC (1/93) and has been so recently graded that it doesn't show on the January Census Report. Combining the numbers of proofs certified by both services yields only 8 coins, a small fraction of the already small number of 103 proofs originally struck a hundred years ago.
- 749 NGC 1900 Lafayette Dollar MS 64. A mostly brilliant example of this scarce commemorative, only the outer reaches of this coin show any color and that is a very light golden-brown. The mint luster is far above average on this coin and is

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- only broken by a couple of small contact marks on the cheek of Washington.
- 750 PCGS 1921 Alabama MS 64. Very well struck for this conditionally scarce early commemorative, with splashes of yellow-gold toning on either side.
- 751 NGC 1921 Alabama MS 64. Both sides have a light layer of gray or golden-gray patina with sparkling underlying mint luster. Only a couple of very small ticks can be seen on the faces of Bibb and Kilby. Definitely above average for the grade and for this scarce issue.
- 752 PCGS 1921 Alabama MS 64. The mint luster on this coin is simply outstanding and there is a lovely layer of blue and golden toning on the obverse. Definitely an upper-end coin whose few facial scuffs matter little with such overwhelming luster and color.
- 753 PCGS 1921 Alabama 2x2 MS 65. Superb mint luster with just a touch of light steel-blue color. There is a sticker on the back of the holder that reads "STARR" but there is no accompanying flip. If this indeed the Starr coin (Stack's, 10/92) it was originally purchased from Henry Guttag in July 1924.
- 754 PCGS 1936 Albany MS 64. Light peripheral toning.
- 755 NGC 1936 Albany MS 64, lightly toned; 1936 Bridgeport MS 64, scattered color; and a 1935 Cleveland MS 64. (Total: 3 coins)
- 756 NGC 1936 Albany MS 66. Beautiful speckled golden-rose toning with deeper color on the reverse from the cardboard tabs that held the coin for many years. Splendid overall surfaces.
- 757 NGC 1936 Albany MS 66. Remarkably clean surfaces that are untuned in the centers but surrounded by a deeper russet at the rims.
- 758 NGC 1935 Arkansas MS 65. Obviously original with a haze of light lemon-yellow patina over both sides and purplish accents on the faces of the Native Americans.
- 759 PCGS 1938 Arkansas MS 65. Satiny with light gray patina that deepens to golden at the rims.
- 760 PCGS 1938-D Arkansas MS 65. Original steel-gray and golden-brown toning that is deeper on the obverse.
- 761 NGC 1936 Boone MS 64, brilliant; 1936 Cleveland MS 64, deeply toned; 1935-S San Diego MS 64, some peripheral color; and a 1925 Stone Mountain MS 64, deep gray patina. (Total: 4 coins)
- 762 NGC 1936 Boone MS 65. Nicely toned.
- 763 NGC 1936 Bridgeport MS 64. Brilliant.
- 764 NGC 1936 Bridgeport MS 65. Attractive, original color and only showing one mentionable abrasion, that being on the central portion of the eagle's wing.
- 765 NGC 1936 Bridgeport MS 65. Brilliant with dazzling mint luster.
- 766 NGC 1925-S California MS 64. Deep, original charcoal gray toning with some underlying brightness still remaining.
- 767 PCGS 1936-D Cincinnati MS 65. Pleasing mottled color on the obverse with a mostly brilliant reverse and excellent luster throughout.
- 768 NGC 1936 Cleveland MS 64; and (2) 1936 Elgins MS 64. All three pieces are similarly toned. (Total: 3 coins)
- 769 PCGS 1936 Cleveland MS 65. The centers have a gray-lilac caste while at the rims there is a lovely rainbow iridescence.
- 770 NGC 1936-D Columbia MS 65. Mottled charcoal gray mixes with some original brilliance while on the reverse there is a light golden patina. Apparently original and a problem-free coin.
- 771 NGC 1892 Columbian MS 63 Prooflike. Bright, reflective fields with just the slightest overlay of color.
- 772 NGC 1892 Columbian MS 64 Prooflike. Untoned with bright, flashy fields and only the most trivial abrasions.
- 773 NGC 1892 Columbian MS 65. Toned in the usual deep shades of blue and purple, but this coin's beauty is enhanced by a brightness in the fields from rather heavy die polishing. A problem free example of this now more than a century old commemorative half dollar.
- 774 PCGS 1892 Columbian MS 65. Completely brilliant with heavily frosted devices that provide some contrast against the strong semi-prooflike fields on each side. Remarkably clean for this notoriously baggy issue and a nice all around coin.
- 775 PCGS 1892 Columbian MS 65. The brilliant surfaces do not show even the slightest trace of color anywhere and the fields are semi-prooflike, no doubt having added sparkle from the absence of colors that might subdue this effect. Remarkably clean on the face of the explorer, the coin overall has strong eye appeal.
- 776 PCGS 1892 Columbian MS 65. Attractive multi-colored toning surrounds the devices with most of the surfaces tending toward a deep olive-gray patina. Lustrous.
- 777 NGC 1892 Columbian MS 65. Attractively toned with strong underlying luster and very few of the marks that can be so troublesome on this hundred year old coin.
- 778 NGC 1893 Columbian MS 63; 1920 Pilgrim MS 63; 1925 Stone Mountain MS 64; and a 1952 Washington-Carver MS 64. The first three are deeply toned, the last one more moderate in color. (Total: 4 coins)
- 779 NGC 1893 Columbian MS 65. Prooflike. The cinnamon colored surfaces are brightened considerably by the flash of the prooflike fields. Each side also shows a liberal sprinkling of blue spots of color that also add some visual interest to the coin. One of only 10 pieces to have been so graded by NGC (1/93) with only 1 finer.

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- 780 NGC 1893 Columbian PR 63. Like the Isabella proof offered earlier, (Columbian halves were struck in very small numbers as proofs (103 pieces) but there are a great many prooflike imposters who have posed as proofs to the unwary or unknowledgeable over the years. There is, however, no mistaking the special status of this coin. The fields show a few stray hairlines, but this has done little to diminish the intense mirrored flash from the highly polished fields. Also, the striking details are so much stronger and clearer than any seen on regular business strikes. There is even a slight frosted contrast of the devices against the mirrored fields. Each side is brilliant except for a slight ring of light golden patina at the periphery. Of the greatest rarity, this is the only proof certified by NGC (1/93) in any grade. PCGS (1/93) has only graded 3 in all conditions. Of the greatest importance and desirability to the commemorative specialist.
- 781 PCGS 1936 Gettysburg MS 65. Originally toned with light gray patina over most of the surfaces, but showing deep golden-russet tab toning around the peripheries on each side.
- 782 PCGS 1936 Gettysburg MS 65. Satiny brilliance.
- 783 NGC 1922 Grant MS 62. Deep peripheral toning.
- 784 NGC 1922 Grant MS 64. Brilliant with intense, flashy, satin surfaces.
- 785 NGC 1922 Grant MS 65. The brilliant centers are surrounded by a swirl of golden-russet patina at the margins of each side.
- 786 NGC 1922 Grant with Star MS 64. Die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance. Light in color overall with problem-free surfaces. A pleasing example of this rare commemorative half.
- 787 PCGS 1935 Hudson MS 64. The dusting of moderate gray patina on each side has an underlying mint luster that adds considerably to the overall appeal of this scarce and valuable coin.
- 788 PCGS 1946 Iowa MS 66. Rose and lavender toning.
- 789 NGC 1946 Iowa MS 66. A lightly toned gem with deeper golden coloration about the margins.
- 790 NGC 1918 Lincoln MS 65. A light haze of patina covers both sides with bright, flashy luster showing just below this thin coating of color.
- 791 PCGS 1918 Lincoln MS 66. A superior example of this scarce early commemorative. Lincolns are all too often found with numerous abrasions on the cheek of the 16th president. This piece, however, appears to be virtually free from post-striking impairments while being covered with a lovely speckled golden-rose toning.
- 792 PCGS 1936 Long Island MS 65. Beautifully toned.
- 793 PCGS 1936 Lynchburg MS 64. Brilliant with excellent mint luster.
- 794 NGC 1920 Maine MS 65. The surfaces are dazzling in their brilliance and at times even seem to exude a certain reflectiveness. Quite a flashy example of this scarcer early commemorative.
- 795 PCGS 1920 Maine MS 67. A stunning Maine that has bright, frosted mint luster and is mostly untuned on the obverse while the reverse has diagonal streaks of bright rose, icy-blue, and golden patina. Virtually flawless and the finest Maine we can remember having seen. Only 1 other Maine has been so graded by PCGS (1/93) with none finer.
- 796 PCGS 1934 Maryland MS 64. Mostly untuned except for a faint bit of peripheral color on each side.
- 797 NGC 1934 Maryland MS 64. Brilliant.
- 798 PCGS 1934 Maryland MS 65. Calvert's face is unusually free from abrasions with the only one of note being over the left eyebrow, the nose and chin appear to be free from marks. Smoky violet and gray toning cover the coin with much frosted luster beneath.
- 799 NGC 1921 Missouri MS 64. A superior coin for the grade with bright, coruscating luster beneath lovely pastel tones of color.
- 800 NGC 1921 Missouri MS 64. Essentially untuned with adequate luster and clean features. Scarce issue.
- 801 NGC 1921 Missouri 2x4 MS 64. The obverse of this rare coin has a halo of iridescence surrounding the figure of the frontiersman. The reverse, on the other hand, is less spectacular but just as pleasing by its lack of post-striking impairments. A rare coin that has been highly valued for many decades.
- 802 PCGS 1923-S Monroe MS 64. Superb luster and nicely toned. A good value in this scarce, condition rarity.
- 803 NGC 1938 New Rochelle MS 64 Prooflike. Encapsulated and certified as a Prooflike, the coin is accompanied by a hand written letter from noted commemorative expert, Anthony Swiatek, attesting to the special status of this coin. The certificate reads in part: "...The New Rochelle prooflike commemorative half dollar encapsulated or 'slabbed' in NGC holder #208976-003 is without question one of the fifty (50) special presentation specimens discussed in the 'Encyclopedia' on page 171. Such grades MS-64." The coin is brilliant and shows a few minor field marks. Only the obverse is visible as both the encapsulated coin and letter are mounted in a large 12 x 20 inch frame. A handsome display item.
- 804 PCGS 1936 Norfolk MS 66. Bright, satiny luster and showing a bit of light golden color around the rim on the obverse and scattered in large patches on the reverse.
- 805 PCGS 1926 Oregon MS 65. Mostly brilliant with an edging of pale iridescence on the lower portion of the obverse.
- 806 NGC 1926-S Oregon MS 64. Deeply toned.
- 807 PCGS 1928 Oregon MS 65. Light gray patina with a somewhat darker outline surrounding the devices.

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- 808 PCGS 1928 Oregon MS 65. The obverse is toned in milky golden-lilac shades.
- 809 PCGS 1933-D Oregon MS 65. Superb luster that gives this coin the "look" of a 66 coin.
- 810 PCGS 1934-D Oregon MS 65. Light in color and problem-free throughout.
- 811 PCGS 1936 Oregon MS 66. Only the lightest bit of color can be seen over the nearly flawless surfaces of this coin.
- 812 PCGS 1936-S Oregon MS 66. The surfaces are free from any meaningful abrasions and the mint luster sparkles through the light lavender and olive toning.
- 813 PCGS 1937-D Oregon MS 66. Light in color with superb luster.
- 814 PCGS 1938 Oregon MS 66. Untoned and virtually abrasion-free.
- 815 PCGS 1939-D Oregon MS 66. Lavender toning on this scarcer, final year of issue. Designed by Laura Gardin Fraser, wife of the Buffalo nickel designer.
- 816 NGC 1939-S Oregon MS 66. While the surfaces may be virtually perfect from the technical point of view, this is certainly not what grabs the viewer's attention when first looking at this coin. One's interest immediately gravitates to the deep, deep tab toning on the obverse. This coin must have spent at least 50 years in the same cardboard holder of issue and it appears to have never rotated once placed in it, the toning has lines that are that sharply delineated. Also, lest we forget, a rare, low mintage issue limited to only a 3,000 piece striking.
- 817 PCGS 1915-S Panama-Pacific MS 63. Toned an even gray over both sides with pleasing satiny luster. The only marks of note are a couple of small ticks on the shield on the lower reverse.
- 818 PCGS 1915-S Panama-Pacific MS 63. The even, gray toning over both sides covers clean surfaces that are unfortunately somewhat drab because of a pronounced lack of luster. This should certainly prove to be an affordable example of this scarce half.
- 819 PCGS 1915-S Panama-Pacific MS 64. Mostly untoned with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories. A pleasing coin overall with vibrant surfaces.
- 820 PCGS 1915-S Panama-Pacific MS 65. An original coin with deep golden tab toning on the obverse with a light, almost untoned center. The reverse is toned in deep shades of blue and golden-russet and overall the coin has good luster and minimal abrasions. A key commemorative issue that is especially difficult in gem condition.
- 821 PCGS 1936 Rhode Island MS 65. Light in color on the obverse with deeper orange-gold toning on the reverse.
- 822 NGC 1936 Rhode Island MS 65 Prooflike. Reflective fields are somewhat unusual on Rhode Islands, and are a feature that certainly can add to the overall appearance of this otherwise mundane, if not banal, design. Brilliant over most of the surfaces with just a hint of light golden patina at the periphery of the obverse. One of only 9 coins to have been graded as 65 PL by NGC (12/92) with 2 finer.
- 823 PCGS 1937 Roanoke MS 66. Bright satiny luster and virtually unmarked with very little color.
- 824 PCGS 1936 Robinson MS 65. Variegated lilac and golden toning.
- 825 PCGS 1936-D San Diego MS 65. Brilliant with exceptional frosted luster that is more suggestive of a 66 coin, only held back by a couple of abrasions on the obverse on the knee and breasts of Liberty (as usual).
- 826 NGC 1926 Sesquicentennial MS 63. Outstanding luster for this issue.
- 827 NGC 1926 Sesquicentennial MS 64. Lightly toned with superb underlying luster. A good value in a high grade Sesqui.
- 828 PCGS 1926 Sesquicentennial MS 64. Deep multi-colored toning over both sides. A nice example of this scarce half.
- 829 NGC 1926 Sesquicentennial MS 65. An original piece with scattered streaks of light toning on each side that gradually deepen toward the rims. Bright, satiny luster and showing only the smallest and most insignificant marks. A key condition rarity among commemorative halves and one of only 39 to have been certified in MS 65 by NGC (1/93).
- 830 NGC 1935 Spanish Trail MS 64. Nicely toned.
- 831 PCGS 1935 Spanish Trail MS 65. An untoned example with bright mint luster and just a couple of small reverse field marks.
- 832 PCGS 1935 Spanish Trail MS 66. An excellent example of this scarce half. The surfaces are virtual perfection, only showing a couple of microscopic planchet flakes. There is a lovely gray and golden patina that covers both sides. Alleged to be from the Starr Collection but we have been unable to match up the coin with either of the photographs of Spanish Trails in the Starr catalog.
- 833 NGC 1925 Stone Mountain MS 65. Frosty surfaces splashed in light golden toning.
- 834 NGC 1935 Texas MS 66. Untoned with superb mint frost.
- 835 NGC 1935-S Texas MS 66. The surfaces shimmer with mint luster and the light gray patina seen on the obverse does little to subdue the mint sheen.
- 836 PCGS 1936 Texas MS 66. Virtually perfect surfaces and only showing the slightest bit of original color.
- 837 PCGS 1936-D Texas MS 66. Another outstanding Texas commemorative, and like the other pieces above, showing just the slightest color and superb luster.

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838 PCGS 1937 Texas PDS Set MS 66. The Philadelphia and San Francisco coins are PCGS certified while the Denver piece was graded by NGC. The coins look like an original set with similar tonal qualities. (Total: 3 coins)

839 NGC 1938-D Texas MS 65. Superior luster and mostly untoned.

840 PCGS 1938-S Texas MS 66. Light, even monochromatic toning with a faint iridescence at the rims. Nice looking coin and a scarcer issue.

841 NGC 1925 Vancouver MS 64. Brilliant with superb satiny luster. Scarce.

842 PCGS 1927 Vermont MS 65. Deep golden, gray, lemon-yellow, and rose toning on the obverse with a brilliant reverse. Bright satiny luster and a good looking coin overall.

843 NGC 1927 Vermont MS 66. Lightly toned with bright underlying satiny luster. The surfaces are nearly perfect and show no distracting abrasions or other interruptions in the luster.

844 PCGS 1951-S Washington-Carver MS 65. Intense mint frost with a lovely overlay of cinnamon-brown toning.

845 PCGS 1951-S Washington-Carver MS 65. Lightly toned

846 PCGS 1952 Washington-Carver MS 65. Deep blue-purple toning with strong underlying luster.

847 PCGS 1936 Wisconsin MS 65. Often seen with either brilliant or lightly toned surfaces, we do not recall too many Wisconsins that have the depth or intensity of color as this coin. Toned mostly in deep shades of blue and purple and showing no apparent or mentionable abrasions on either side.

848 NGC 1936 York MS 67. The York along with the Elgin and Iowa are all coins that look terrific in any grade. In MS 65 the York is a great looking coin with superb luster. This coin is not any more lustrous than a 65 or cleaner than a 66, but it does have tonal qualities that are simply unparalleled in our experience with this popular issue. The previous owner(s) obviously left this coin in whatever environment was responsible for producing the rich golden-russet toning that is seen around the devices on each side. On the obverse the deeper patina only partially conceals an underlying rainbow of colors. Original and untampered with since the day of issue, this is a York for the commemorative specialist to closely examine and consider how it would fit in an advanced set.

TERRITORIAL GOLD

849 PCGS (1837-42) C Bechtler Dollar, N Reversed XF 45. K-4, R.4. Pleasing, natural surfaces that have over the years taken on a slight reddish tinge at the peripheries. The only mark of any consequence on the coin is a dig from the L in CAROLINA that extends just slightly into the field below. A scarce and popular Bechtler variety

850 PCGS 1855 Kellogg & Co. Twenty-Dollar XF 40. K-3b, R.5. For a coin that shows twenty points of wear, this piece has a remarkable amount of "life" to the surfaces. This is due, no

doubt, to what remains of a prooflike field on each side, a feature that brightens the lightly patinated surfaces and tends to draw one's attention away from the scattered surface abrasions, marks that are all but unavoidable on a gold coin of this size and age. A pleasing example of this scarce territorial issue that is a highly desirable addition to a collection of regular issue twenties. Listed on page 275 of the current Guide Book.

851 PCGS 1849 Norris, Gregg, & Norris Five-Dollar R.E. VF 30. K-4, R.4. This is the less scarce variety with the period after ALLOY. Nevertheless, all the Norris, Gregg, & Norris issues are numismatically and historically valuable because they were the first privately manufactured gold coins produced in Gold Rush California. This piece shows evidence of considerable circulation but the obverse is refreshingly free from abrasions and there are only a few marks on the reverse along with a grease stain (as struck) around 7 o'clock on that side. Considerable olive-green color can be seen with some faint rose accents as well.

852 PCGS 1852 Wass Molitor Ten-Dollar, Large Head XF 40. K-4, R.5. A median grade example of this scarce and highly desirable territorial gold coin. The surfaces show a few small marks over both sides that do not detract from the overall desirability of the coin. As always, there are numerous die cracks on each side and the coin has a "dished" appearance, because the obverse die was cut too deeply causing the obverse details to be quite strong while the reverse appears much weaker. A nice coin that should be of considerable interest to the advanced collector of territorial gold. Listed on page 273 of the 1993 Red Book.

CALIFORNIA FRACTIONAL GOLD

853 PCGS 1873/2 Indian Head Octagonal Quarter Dollar MS 62. BG-792, High R.7. A very rare variety whose numerous die cracks give an indication why this variety is so rare. In the BG reference it is speculated that the dies probably did not last more than an hour or two after striking. It is so rare that none could be located to photograph for the first edition of Doering. Deep reddish-orange patina with semi-prooflike fields.

854 PCGS 1867 Liberty Head Round Quarter Dollar MS 63. BG-825, R.5. Struck from repolished dies, the fields show a strong reflectivity and the surfaces overall are choice and problem-free.

855 PCGS 1875 Indian Head Octagonal Half Dollar MS 63. BG-946, Die State II, R.5. A dazzling prooflike example of this odd variety that apparently had the date engraved into the die by hand.

856 PCGS 1869 Liberty Head Round Half Dollar MS 62. BG-1009, High R.6. Semi-prooflike with the usual soft striking details. Bright yellow-gold color with the same areas of granularity (die rust?) as seen on the BG plate coin.

857 PCGS 1871 Liberty Head Round Half Dollar MS 61. BG-1026, R.5. Like the BG-825 above, struck from repolished dies. These dies were so vigorously polished that the lower lip of Liberty is missing, making her appear to be biting her lower lip. Dazzling prooflike fields and a nice coin for the grade.

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- 858 PCGS 1871 Liberty Head Round Half Dollar AU 58. BG-1026A, of unknown rarity but we assume quite rare as it is unlisted in the Breen-Gilio reference. Differing from the standard 1026 by the addition of a star on the reverse between the tips of the upper leaves in the wreath. Only slight rubbing is evident and the fields are still quite reflective.
- 859 PCGS 1870 Liberty Head Round Half Dollar MS 61. BG-1047. High R.6. The so-called "Goofy Head" design and a reasonably well struck on the stars but a trifle soft in the centers. This is the rarest denomination in the set, rarer than even the Dollar.
- 860 PCGS 1868 Liberty Head Octagonal One Dollar MS 62. BG-1105. R.6. A rare variety in mint state, only 3 other pieces have been certified by PCGS (1/93). The BG reference notes that the Roe specimen was the first offered in mint state at public auction since 1924! This is a pleasing specimen with semi-prooflike fields and rich red and olive patina.

PATTERNS

- 861 PCGS 1838 Half Dollar, Judd-73 Restrike, R.6, PR 66. The Kneass obverse design paired with Gobrecht's flying eagle motif on the reverse. Struck in silver with a reeded edge. The surfaces of this piece are immaculate and the fields are as deeply reflective as we can remember having seen. The three die cracks on the reverse are hairline thin, indicating that this may have been one of the first restrikes made.
- 862 PCGS 1858 Indian Cent, Judd-212. R.5, PR 64. Indian cent design with a reverse differing by having the oak wreath with a broad ornamented shield at the top. Struck in copper-nickel with a plain edge. Even tan color with just a hint of rose overtones.
- 863 NGC 1859 Indian Cent, Judd-228. R.1, MS 64. The adopted design for the Indian cent of 1860 but a transitional issue struck in 1859. Struck in copper-nickel with a plain edge. Light tan and pinkish-orange color with a few carbon flecks here and there.
- 864 PCGS 1859 Indian Cent, Judd-228. R.1, MS 65. The Indian cent obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. The honey-tan color is slightly deeper in hue in the centers.
- 865 PCGS 1859 Indian Cent, Judd-228. R.1, MS 65. The adopted design for the Indian cent of 1860 but a transitional issue dated 1859. Struck in copper-nickel with a plain edge. Based on the apparent width of the planchet and the reddish-brown color of this coin we believe it may actually be a Judd-229 and struck in copper rather than a copper-nickel J-228. Close examination is recommended.
- 866 NGC 1863 Two-Cent Piece, Judd-312, R.4, PR 66 Red and Brown. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in bronze with a plain edge. Most of the original red color has deepened to a cherry-red and the surfaces show significant portions of steel-blue patina. A lovely piece with bright, deeply mirrored fields.

- 867 ANACS 1863 Ten-Dollar, Judd-350, R.3, PR 64 Gilt. Struck from the regular dies on the obverse and married with a reverse featuring the GOD OUR TRUST motto above the eagle. Struck in copper and then gilt with a reeded edge. The surfaces appear dull from the gold gilt but there appears to be no surface damage on this lovely transitional issue.
- 868 NGC 1864 Indian Cent, Judd-356, R.6, MS 66. An experimental piece struck in an alloy of 9 parts copper and 1 part tin. Plain edge. A superior specimen that has lovely reddish-orange color.
- 869 PCGS 1868 One Cent, Judd-605, R.5, PR 64. Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral I in the center surrounded by a wreath. Struck in nickel with a plain edge. Mostly untuned with only slight flecks of color here and there.
- 870 PCGS 1869 Cent, Judd-666, R.4, PR 65. A small cent pattern whose obverse was taken from the adopted three-cent nickel design, while the reverse is similar as well, being plainly inscribed with a Roman numeral I in the center and surrounded by a laurel wreath. Struck in nickel with a plain edge. This is a brilliant cameoed specimen that shows no mentionable flaws on either side.
- 871 NGC 1884 Five-Cents, Judd-1724, R.7, PR 67. A rare five-cent pattern that shows FIVE CENTS around the obverse with two shields, one on each side. The reverse is simply engraved also with UNITED STATES OF AMERICA 1884 around the outside and enclosing a circle of thirteen stars. In the center is an octagonal hole. An outstanding pattern of unimprovable quality that shows just a bit of light golden color on each side.
- 872 PCGS 1916 Walking Liberty Half, Judd-1800, R.8, VG 8. Pattern striking for the Walking Liberty half struck in silver with a reeded edge. These patterns are of the utmost rarity and importance. All that we know of are heavily circulated, apparently having been released into actual circulation or perhaps carried as pocket pieces. This one is heavily worn and shows a medium gray patina. There are a couple of horizontal scratches in the right obverse field. Without going into specifics there are numerous small differences between this pattern and the final, adopted design that should make for an interesting comparison for anyone familiar with the adopted coin. We expect very spirited bidding for this rare and highly desirable 20th century pattern.

WORLD COINS

- 873 NGC 1899 Canada One-Cent MS 63 Red. KM-7, Y-5. Superb color with a few stray marks.
- 874 PCGS 1897 Canada Five-Cent Silver MS 63. Both sides are toned in concentric shades of violet and blue.
- 875 ANACS 1905 Canada Five-Cent Silver MS 63. Rich golden and bluish-green toning.

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- 876 PCGS 1925 Canada Five-Cent Nickel AU 50. KM-29, Y-21. A lightly circulated example of this rare, low mintage issue. Key date coin.
- 877 PCGS 1870 Canada 10c MS 63. Narrow O. Deep, original toning.
- 878 PCGS 1902-H Canada 10c MS 63. Lovely blue iridescence about the peripheries.
- 879 PCGS 1911 Canada 10c MS 63. A sharp strike under mottled shades of blue and reddish-gold.
- 880 PCGS 1921 Canada 10c MS 65. A colorful gem specimen, framed on both sides in splendid rose, orange and green iridescence.
- 881 PCGS 1948 Canada 10c MS 64. KM-43, Y-38. A prooflike example of this rare, low mintage ten-cent piece. Brilliant except for a bit of light peripheral golden color.
- 882 PCGS 1948 Canada 10c MS 64. Quite lustrous with a trace of golden peripheral color about the obverse.
- 883 PCGS 1858 Canada Twenty-Cents MS 60. Blue iridescent toning about the borders.
- 884 PCGS 1883-H Canada 25c AU 58. Milky steel-blue patina.
- 885 PCGS 1890-H Canada 25c AU 58. Well toned with deeper bluish-green peripheral color.
- 886 ANACS 1950 Canada Dollar MS 67. A near flawless specimen, draped in light shades of golden-rose and blue.
- 887 ANACS 1951 Canada Dollar MS 66. Originally toned with sparkling luster underneath.
- 888 NGC Newfoundland Ten-Cents MS 63. KM-20, Y-20. Deeply toned around the devices.
- 889 PCGS 1854-VS Denmark 1/2 Rigsdaler PR 62. C-138. A brilliant proof with a few hairlines and light contact marks.
- 890 NGC 1875 Denmark 1 Krone PR 64. Y-13. Toned.
- 891 PCGS 1864 Bremen 36 Grote MS 61. C-22. Light peripheral toning.
- 892 PCGS 1861-A Prussia Small Head Thaler PR 62. C-152. Deeply toned on the obverse.
- 893 PCGS 1887-E Germany 20 Pfennig MS 67.
- 894 PCGS 1925-D German 5 Mark PR 60. Y-51.2. Mostly untoned and a nice coin for a PR 60.
- 895 NGC 1885 Netherlands 10 Gulden MS 65. Y-A16. Bright, lustrous surfaces.
- 896 PCI 1944-D/S Philippine 20 Centavos MS 60. KM-182. Rare, with no value listed in Krause.
- 897 NGC 1904 Philippine One-Peso MS 64. KM-168. Scarce, low mintage issue. Deeply toned.
- 898 PCGS 1975 Philippine 1000 Piso PR 68. Y-63. A cameo proof with a frosted head of the hated dictator of the Philippines, Ferdinand Marcos.
- 899 NGC and PCGS Russian and Swiss. Included are: NGC 1902 Russia 5 Ruble MS 66; PCGS 1912-B Swiss 2 Rappen MS 66 Red; PCGS 1911-B Swiss 5 Rappen MS 67; PCGS 1920-B Swiss 1 Franc MS 66; PCGS 1951-B Swiss 5 Franc MS 65; and a PCGS 1922-B Swiss 20 Franc MS 66. (Total: 6 coins)
- 900 PCGS 1952-B Swiss 5 Francs MS 64. Frosty and untoned.

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